

2026-2027

Block of the Month-October

For October, our block is inspired by Ikebana the art of Japanese flower arranging. Ikebana incorporates asymmetry, negative space, nature, and the beauty of imperfection. The flowers are arranged to reflect the relationship between heaven, earth, and humanity. Here's a link to learn more about Ikebana, <https://japaneserituals.com/kado-ikebana/>.



Need a refresher on FPP or are you starting from scratch? I put together a reference library it includes both illustrations and videos on how to FPP.

How to Foundation Paper Piecing (FPP) Library:

- Angela Walters Craftsy video (less than 5-minute video):

<https://youtu.be/t7Kx4Q7JSwQ?si=Cv-erUtf4weTL80l>

- The Gathered written information and video (less than 20-minute video):

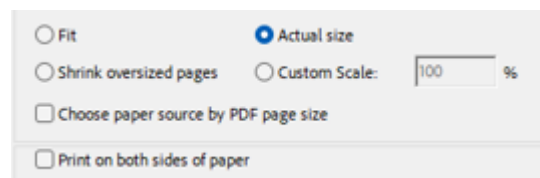
<https://www.gathered.how/sewing-and-quilting/quilting/how-to-foundation-paper-piece-patchwork>

- Tips for Tiny Paper piecing (7-minute video)

<https://youtu.be/zva-xpmFYFc?si=3eNmwnNnVXnxYb3TA>

BOM Instructions

Printing: Print the Pattern PDF “**Actual size.**” Print dialog box example.



PDF should be displayed at 100%. Hover your mouse on the 1:1. It should say, “Display page at 100% magnification”.

Fabric and Supplies:

These are yardage estimates. They are very generous. I used scraps and fat quarters for my block.

Background: 1 Fat quarter

Flower stems: dark green 1/8 of a yard or scraps

Foliage: Light green 1/8 of a yard or scraps

Flowers: Light and dark fabric less than 1/8 of a yard and a contrasting color for the center of flower.

Container: Black less than 1/8 of a yard

Table: Brown less than 1/8 of a yard

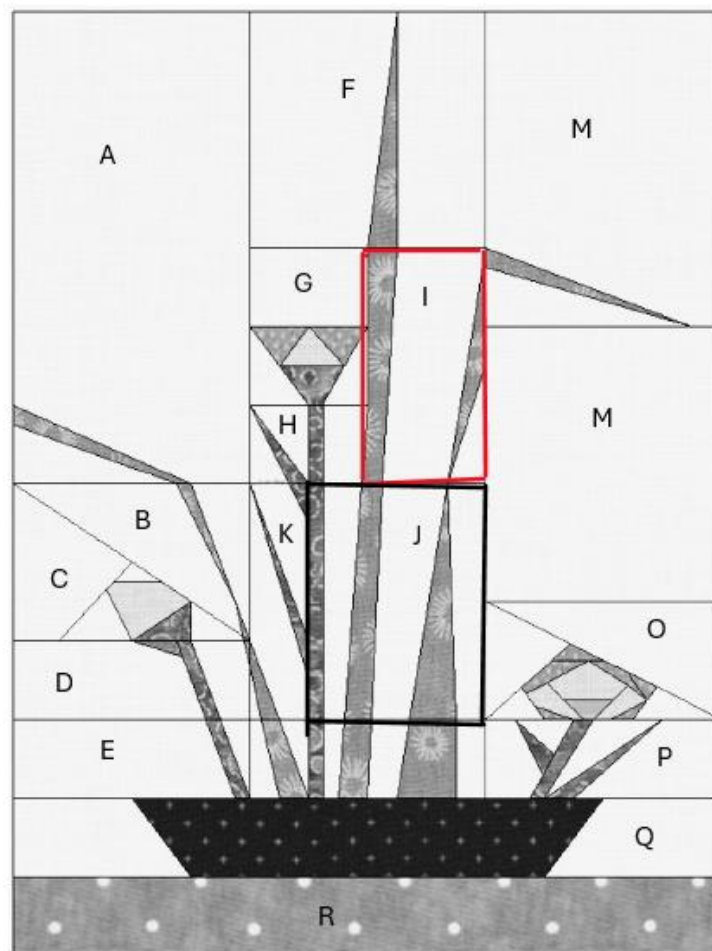
Supplies:

- Add a Quarter ruler is convenient but not necessary.
- Elmers Glue stick to glue baste smaller pieces. I like to use a glue stick instead of pinning my fabrics.
- General paper piecing and sewing supplies.

Cutting: Cut out printed paper piecing units. After cutting the units fold on each line. Use the folds as guides for fabric placements.

Marking: Please take a minute to note fabrics, colors, and locations to be used on the pattern. I like to use a color pencils and make notes where fabric and colors continue in the pattern. For example, I mark all locations where I will be using dark green fabric for the stems. I note the lights and dark fabrics for the flowers, and light green fabric for the foliage.

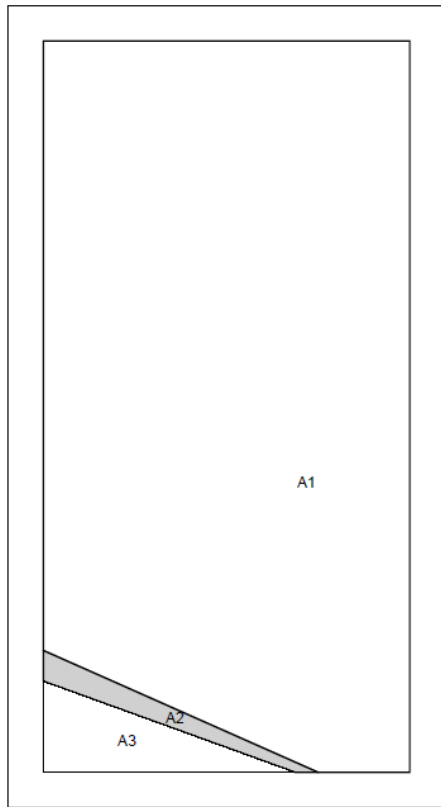
Layout: Once you have cut out and marked the pieces of your pattern. Use the reversed image to layout your pattern before you start sewing. I like to place all of my pieces as shown. When piecing please use the reverved image as a reference.



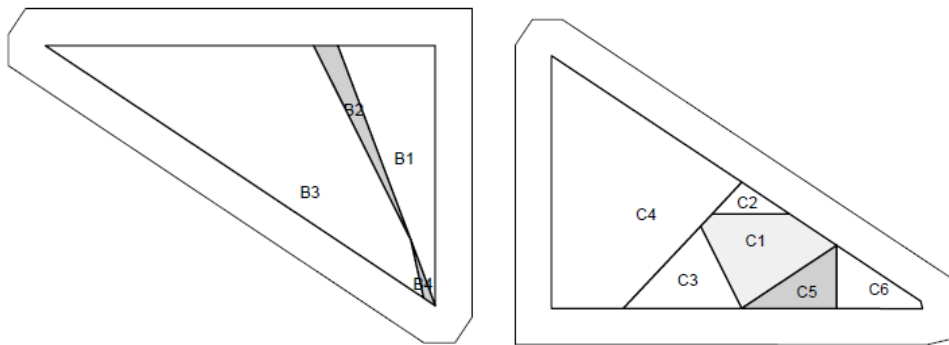
Reversed Image

Stitching:

Section 1: A1, A2, and A3. Stitch in numerical order as printed on the FPP pattern.



B1, B2, B3, and B4. Stitch in numerical order as printed on the FPP pattern.

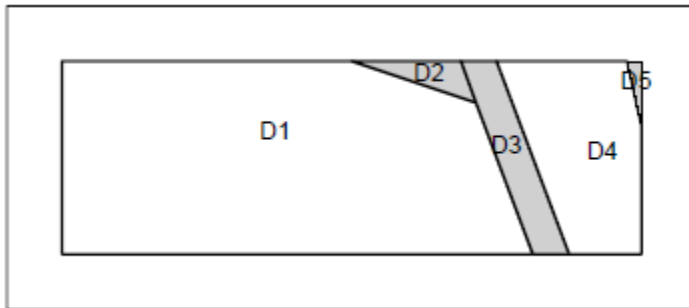


C1, C2, C3, C4, C5, and C6. Stitch in numerical order as printed on the FPP pattern.

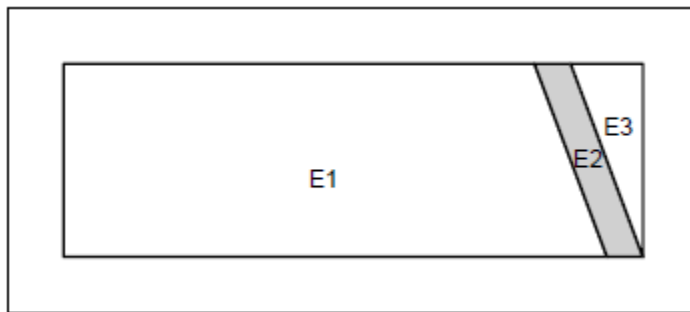


Don't want to piece the tiny piece B4. Extend the line from B2 to B4

Stitch D1, D2, D3, D4, and D5, in numerical order as printed on the FPP pattern.



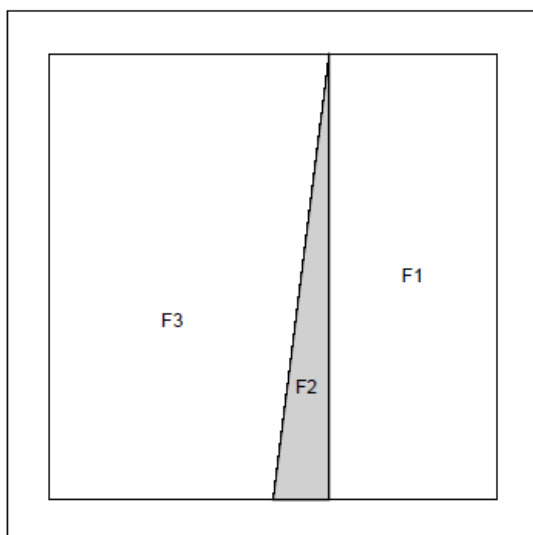
Stitch E1, E2, and E3 in numerical order as printed on the FPP pattern.



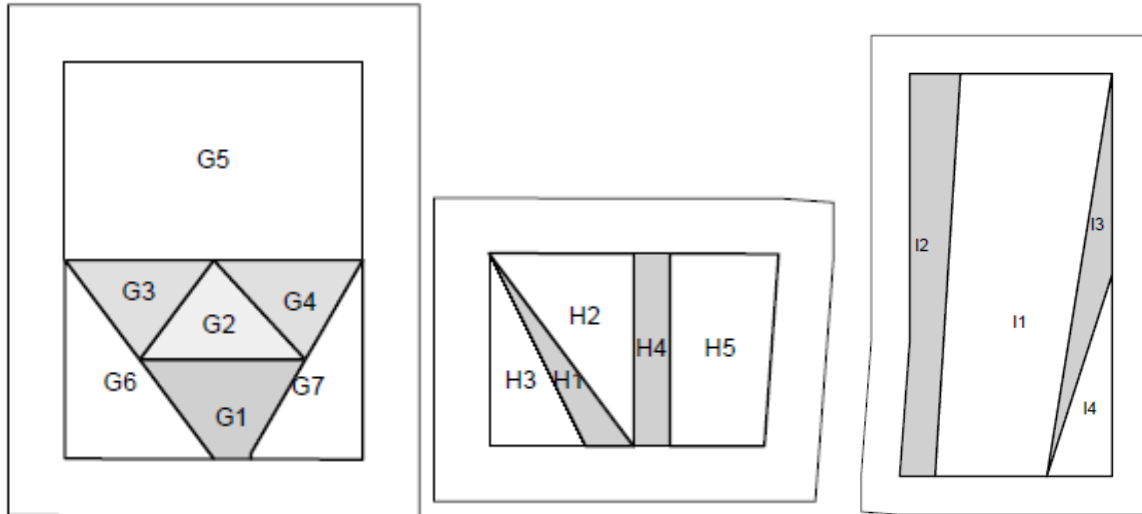
Now stitch pieces A-E together. This concludes Section 1

Section 2:

Stitch F1, F2 and F3.

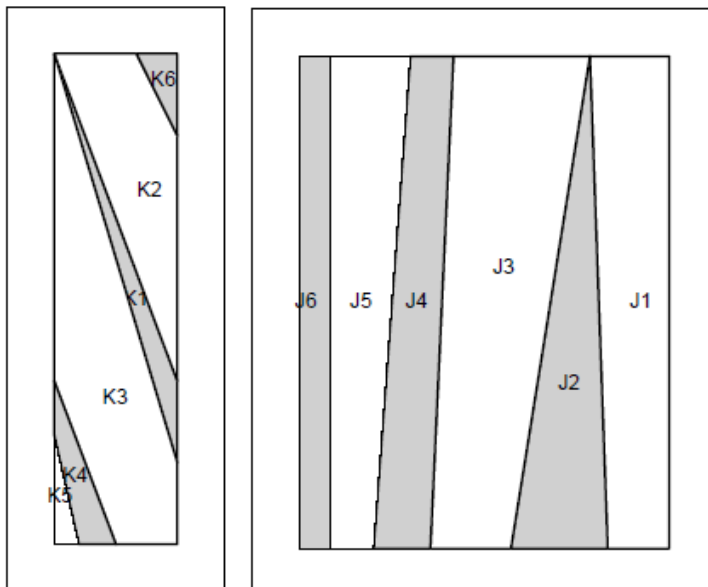


Sew G1, G2, G3, G4, G5, G6, and G7. Sew H1, H2, H3, H4 and H5. Move on to I1, I2, I3, I4.

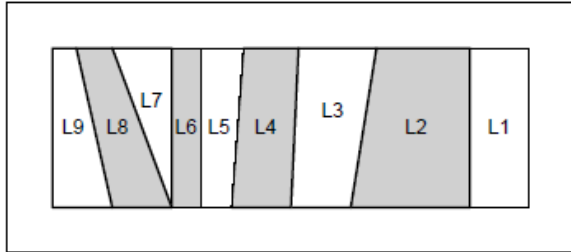


Now sew pieces G to H to I. Use reverse image provided above as a reference. Set aside.

Sew together K1, K2, K3, K4, K5 and K6. Sew J1, J2, J3, J4, J5, J6. Stitch K to J.



Sew together L1, L2, L3, L4, L5, L6, L7, L8, L9.

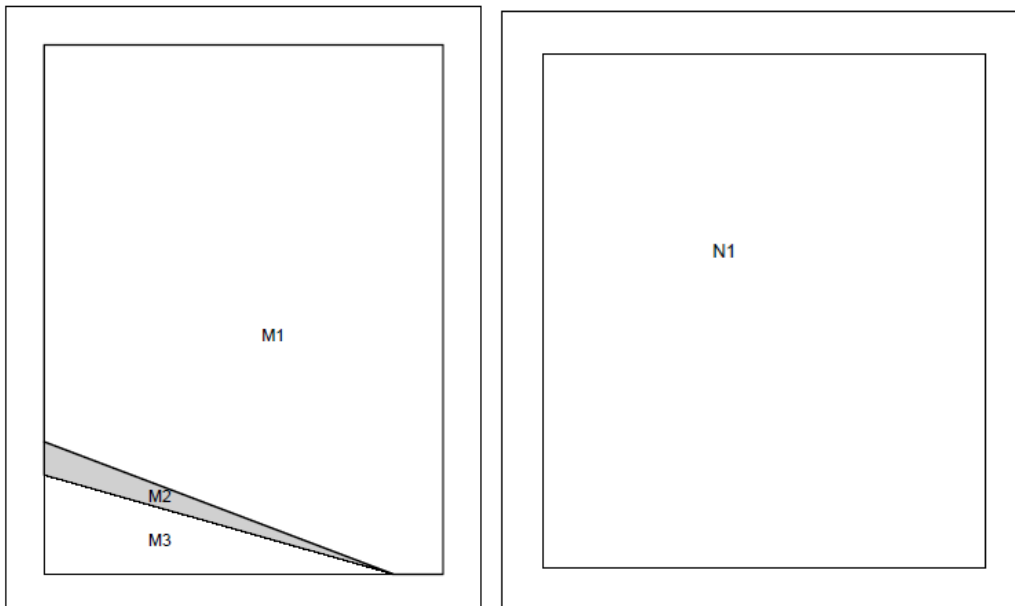


Stitch piece L to previously stitched together J and K.

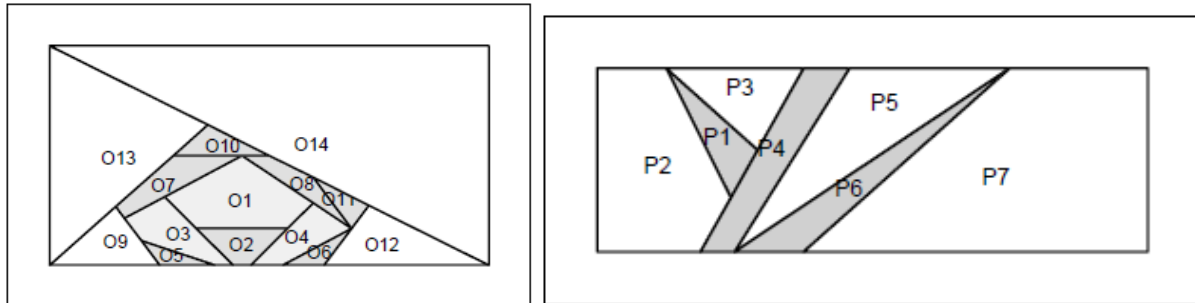
Now stitch G-L together and this concludes Section 2. Take care in matching the stems as best you can. A glue stick comes in handy in trying to line up the stems.

Section 3:

Sew M1, M2, and M3. Sew N1 to completed M.

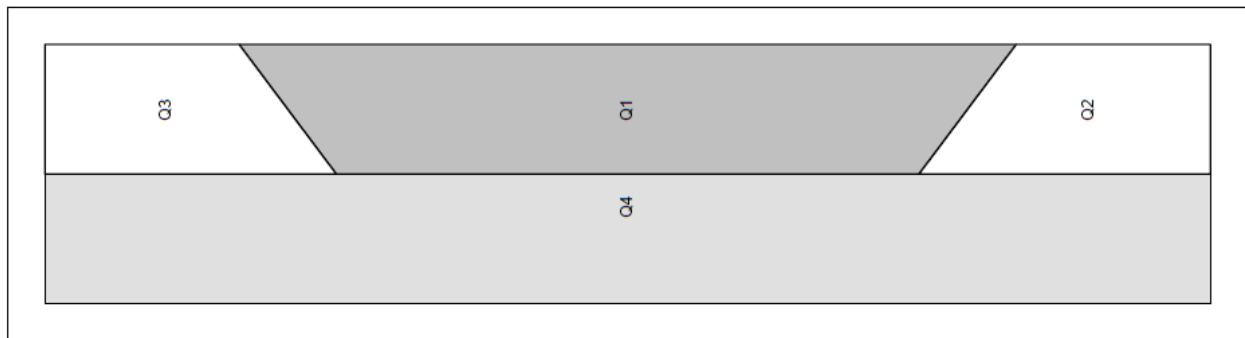


Sew together O1, O2, O3, O4, O5, O6, O7, O8, O9, O10, O11, O12, O13, and O14. Add to M and N. Sew together P1, P2, P3, P4, P5, P6 and P7. Now sew P to the previously sewn together M, N, and O. This completes Section 3.



Section 4:

Sew together Q1, Q2, Q3, Q4. Add R. This concludes sections 4.



To put your block together please use the reversed image as a reference.

Stitch Section 1,2,3. Now sew on Q-R.

Hooray! You have completed your October block of the month.

I hope you enjoyed making the Ikebana Block!



October BOM Entry Ticket:

 Please be sure to photograph your block and email it to Joey Straight and she will post it on the CQA website JoeyStrait50@gmail.com or you can bring your block to me at our next meeting, and I will photograph it and email it to Joey for you.

 Visit me at the BOM information table at our regular guild meetings and I will track completed BOM's.

 Any questions? Please, feel free to contact me via email at jlsolorio2003@gmail.com or call and leave a message at (805)512-3566 (I don't answer unfamiliar phone numbers).

I do prefer text messages. You can just let me know who you are and you have question about BOM. I'll call you. No need to text your question.