

CAMARILLO QUILTER'S ASSOCIATION NEWSLETTER

Volume 45-Issue 3
October / November - 2026



Our President, 2026-2027



Wendy Van Loo

It's your guild! Do your part even if it's small, even if it's huge. Our quilting village needs each and every one of you. And we need to take our turns to make things happen. Some of you might just enjoy coming to socialize or for the wonderful speakers that visit us. Some may want to extend their learning in the quilting world. There are those that thrive on scraps, fabric and creativity. Others are happy to participate by making charitable quilts for local folks in need of comfort. Some will take on a leadership role for a year. It's all part of the CQA!

Think small. Sign up to bring cookies some month. Bring in those scraps you will never use so someone else can. Check out a book or two or even a whole crate. Pay your dues each year. It all counts.

Think big. Try out a workshop or two. Design an opportunity quilt for the whole guild to work on. Be in charge of a quilt show. Take on an officer or director position for a year or two. Lead a standing committee.

It's all necessary to keep the guild moving forward. Please think on how you can make a difference. Talk it through with friends, mini groups and even the person you just met at the meeting. See what fits you best and make a commitment to be active in whatever way you can.

Wendy Van Loo, President

What's Coming Up?

OCTOBER

13th • **General Meeting**, Rami Kim, "Two by Two".

14th • **Workshop**, Rami Kim, "3-D Folded Hexagon Flowers".

NOVEMBER

10th • **General Meeting**, Cotton & Chocolate...

12th • **Workshop**, Marilyn Petersen, "Posh Santa".

DECEMBER

8th • **General Meeting / Comfort Givers Presentation**
• **No Workshop**

JANUARY

12th • **General Meeting**, Jenny Lyons, "The Beauty of Imperfect".

13th • **Workshop**, "Sheer Blossoms".

FEBRUARY

9th • **General Meeting**, Shiela Frampton-Cooper (zoom)
"Spontaneous Creations & Inspirations"

10th – 11th • **Workshop**, (zoom) Lines & Curves

*Please see **NEW!** 2027 Program Card
available at all meetings*

B.O.M



BLOCK OF THE MONTH



Chairperson/Jodie Solario

Blocks of the month are being posted on our website and we have two already at our fingertips! Go to our website (link below) and the instructions are there. I have not started mine yet but these are uber cute and I cannot wait to get started.



Thank you Jodie for the beautiful designs. Go check out the members who have already finished and posted their blocks. October block should be posted on the website soon.



Instructions for each block here:

<https://camarilloquilters.com/blocks/>

BOM Gallery of participants' pieces here:

<https://camarilloquilters.com/bom-2025-2026/>



Linda Reynolds with the September BOM

DIRECTIONS for BOM PARTICIPATION:

For every block you complete and show to our BOM chair, Jodie, you will receive a ticket to enter the pool to win one of three \$60.00 gift certificates from a local quilt shop. Winners TBD at the last 2026-27 meeting.

You could win by creating just ONE block!

Contact Jodie with any questions.
(Please see your member roster.)

LECTURE & PROGRAMS 2026



LECTURE CALENDAR

Joey Strait, Speaker Contracts Chairperson

October 13th

Rami Kim, "Two by Two"

November 10th "Local Quilt Shop Report"
Marylin Petersen of Cotton and Chocolate,

December 8th "Comfort Givers

Presentation" Uela Hodson, Presenter

January 12th Jenny Lyons, "The Beauty of the Imperfect"

February 9th (ZOOM)

Shiela Frampton-Cooper " Spontaneous Creation and Inspiration"



WORKSHOP CALENDAR

Rose Gamboa, Workshop Chairperson

October 14th — Rami Kim, "3-D Folded Hexagon Flowers"

November 12th — Marilyn Petersen, "Posh Santa", To Be Held at Cotton & Chocolate, in Thousand Oaks, \$15.00.

December 8th — No Workshop

January 13th — Jenny Lyons "Sheer Blossoms"

February 10th – 11th — (ZOOM)

Sheila Frampton-Cooper. "Lines and Curves"

Registering for a workshop can be accomplished in person at a general meeting or on line at:

[Camarillo Quilt Association](https://camarilloquilters.com)

(If you register on-line you must let chairperson know as well. They do not receive updates from online purchases).

Workshops are \$45.00 for members and \$55 for non-members.



View programs/workshops on CQA website at:

<https://camarilloquilters.com/program>
<https://camarilloquilters.com/workshops/>



Copies of the **New! ANNUAL PROGRAM CARDS** are available at all monthly meetings. Thank you Joey Strait!

TRAVEL WITH CQA



YOUR TRAVEL PALS

Kathy Antrobus/Rosemary Tobin
Co-chairpersons



Travel Dates

UPCOMING!

CREATION STATION

Time is getting very close. All are welcome to join a fun filled weekend of friendship and of course quilting. Check with Rosemary and Kathy for space availability for the **Creation Station Retreat in Buellton** on October 16- 18, 2026.

The cost is only \$100 per person for three full days of sewing, laughter, and creativity! Housing is an additional cost at local hotels. Ask Rosemary or Kathy which hotels are holding rooms for CQA members. Payment can be made with check or credit card.

ROAD TO CALIFORNIA: JAN 22, 2027

The Travel Pals have joined with the **Fabric Shoppe** of Camarillo for a bus trip to Road to

California on Friday, January 22, 2027. Make your reservations for the Bus Trip \$75.00 which includes your entry into Road, Bagels & Coffee at the shoppe from 6:45 am until the bus gets on the road at 7:30 am. Bus leaves the Convention Center promptly at 4:30 pm arriving at the shop approximately 6:30 pm

Reservations for the bus can be made online at: afabricshoppe.com Go to Classes & Events click on Classes then click on Events and click on Road to California. Or go into the shoppe to purchase your bus tickets.

If you have any questions, please contact:

Kathy Antrobus • 805/827-3499

kathy_anthrobus@yahoo.com

Rosemary Tobin • 818/631-5544

Rosemary.tobin@yahoo.com



Old Town Quilt Shop Retreat was held August 28, 29, 30.



This is a fantastic retreat site that always gets great reviews. Lots of room and the shop is super convenient. Thank you to our "Travel Buddies", Kathy and Rosemary!

The 2026 - 2027

🍁🍁🍁 BOARD MEMEBERS 🍁🍁🍁

& DIRECTORS

Our Stalwart Volunteers



BOARD:

President:

Wendy VanLoo

VP:

Tedi Patterson

Secretary:

Barbara Witman

Treasurer:

Kathy Antrobus



DIRECTORS:

Membership:

Jan Hunter & Pat Hibner

Speaker Contracts:

Joey Strait

Speaker Hospitality:

VACANT

Workshops:

Rose Gamboa

Ways and Means:

Holly Winston



STANDING COMMITTEE CHAIRS:

Block of the Month:

Jodie Solorio

Comfort Givers:

Pamuela Hodson

Facilities:

Jonal Beck

Member Hospitality:

VACANT

Communications:

Jane Osbourne

Ways and Means:

Holly Winston & Team

Storage Unit:

Pamuela Hodson

Library:

Lisa Gorski & Team

Small Groups:

Ann DePierro **NEW!**

Travel:

Rosemary Tobin & Kathy Antrobus

Newsletter:

Barbara MacDonald

Website:

Joey Strait/Jennifer Rapacki

Zoom Guru:

Debbie Carr

Social Media:

Pam Dransfeldt (Facebook)
Paula Hoffman (Instagram)

🍁 We need **YOU** to help to keep our guild one 🍁
of the best in Southern California!

SPEAKER & MEMBERSHIP HOSPITALITY

VACANT

Questions? The "job descriptions" link is on our website.

<https://camarilloquilters.com/documents/>.

☀️ LOCAL QUILT SHOPS ☀️



Fabric Shoppe

642 Las Posas Road. Camarillo

805 383-7183

Website: <https://www.afabricshoppe.com/>

Fabric Town USA

2686 E. Main St. Ventura

(805) 643- 3434

Website: <https://www.fabrictownusa.net/>

Super Buzzy

1794 E Main St. Ventura

(805) 643-4143

Website: <https://www.superbuzzy.com/contact.htm>

Cotton and Chocolate Quilt Co.

380 E Thousand Oaks Blvd, Thousand Oaks

(805) 371-3042

Website: <https://www.cottonandchocolate.com/>

Quilty Pleasures

1555 Simi Town Center Way, Unit 165

(805)581-1577 Simi Valley

Website: <https://www.quiltypleasureessimivalley.com/>

Roxanne's A Wish and A Dream

919 Maple Ave. Carpinteria

(805) 566-1250

Website: <https://www.roxannequilts.com/>

Grant House Sewing Center

336 E Cota St. Santa Barbara

(805) 962-0929

Website: granthousesewing.com

Quilt Emporium

4918 Topanga Canyon Blvd Woodland Hills CA

(818)704-8238

Website: <https://www.quiltemporium.com/>

Modern Quilt Company

1891 Goodyear Ave. Suite 614, Ventura, CA

(805)393-5946

Website: <https://modernquiltco.com/>

Sewing Machine Warehouse

16214 Nordhoff St.

North Hills, CA

Website: care@kneedle.com

UPCOMING EVENTS

SANTA CLARITA GUILD QUILT SHOW

OCTOBER 24TH & 25TH

&

VENTURA SHOP HOP

OCTOBER 23RD & 24TH

&

CENTRAL COAST SHOP HOP

JUNE 4, 5, 6, 2027




VENTURA QUILT SHOP HOP
Est'd 2026
Organic Fresh
OCTOBER 23RD & 24TH
9AM TO 5PM



superbuzzy • **Fabric Town**
The Fabric Shoppe • **Quilty Pleasures**
Cotton & Chocolate • **Quilt Emporium**

VenturaShopHop.com



100+ Quilts Demos • Boutique

Vendors • Raffles • Car Show • Food Trucks

OCTOBER 24 & 25, 2026

10am to 4pm - Admission \$10 - Two days \$15



SCV SENIOR CENTER - BELLA VIDA (FREE PARKING)
27180 GOLDEN VALLEY ROAD - SANTA CLARITA, CA 91350
More info @ www.scvquiltguild.org



Blooming with Creativity




**CENTRAL COAST
QUILT SHOP TOUR**
JUNE 4-6, 2027
Friday & Saturday: 9 am to 6 pm
Sunday: 10 am to 4 pm



QuiltShopsOfTheCentralCoast.com

Check our website for updates to the tour
and other information on special gatherings.



A QUILT HISTORY QUIZ

Submitted by Shirly Bertolino

1. Coates and Clark Thread_____
2. Eli Whitney_____
3. A Needle_____
4. Mauve, the first aniline dye_____
5. Block pattern to honor the brothers who founded New Orleans_____
6. "Tossing the Cat" _____
7. Deliberate Mistake_____
8. Inspired by Japan's display at 1876 Centennial Exposition_____
9. Fundraising method of church congregations_____
10. Baltimore album quilts_____
11. Documentation label_____
12. Ubiquitous Quilts of the Depression_____
13. Burgoyne Surrounded_____
14. Author of best known book of pieced and applique blocks_____
15. First state that initiated history study of quilts made or brought there_____
16. Rocky Road to Kansas the same as_____

17. Motif first seen on Egyptian burial wrappings_____

18. Marketing strategies=installment plan and giving them to wives of ministers_____



ANSWERS



- A. Jacob's Ladder
- B. Revolutionary battle remembered
- C. Only God is perfect
- D. Crazy Quilts
- E. Heyday 1845-1859
- F. Grandmother's Flower Garden and Double Wedding Ring
- G. Log Cabin
- H. Barbara Brackman
- I. Lemoyne Star
- J. Invented the cotton gin for his landlady
- K. Forecasts the next girl to be married
- L. Sewing need shared by neighborhood women in early Oregon
- M. Discovered by scientist working to create a synthetic quinine to cure malaria
- N. Embroidered signature quilts
- O. The Singer sewing machine
- P. A delight to collectors, dealers and future family members
- Q. Kentucky
- R. A sewing need improved when their wives insisted on it

🍁 Answer Key on last page of newsletter.

The School House Study Group



The Schoolhouse Quilt Study Group welcomes fellow CQA members to our Schoolhouse quilt Study Group sessions 9:30 AM until noon the last Tuesdays of nine months (We take July and August/summer and December/Christmas vacations). Class sessions are in the Dudley House Community Room, 197 North Ashwood Avenue (corner of Loma Vista Road and Ashwood Avenue), Ventura. Each classmate adds \$5.00 to the “rent donation jar”. Benefit – a real classroom setting (which eliminates hostess preparations in our own homes).

Linda Wilkinson is the teacher who involves all the students in study topic choices. Jodie Solorio brings her projector to show videos regarding antique quilts, discussions by collectors, vendors, historians, lectures by teachers regarding women’s studies, quilt making periods. Kim Froedge brings two or three quilts from her vast collection as visual aids for intense study. Members often bring their own quilts relating to the month’s topic or give a report on a researched topic that interests them.

And, yes, we bring optional sack lunches for noon recess. Our recess consists of convivial conversation over “what’s current in our quilt lives.

Again, Welcome!

We have a new Small Groups Chairperson! **Ann Pierro** has taken the position and we encourage you to explore the possibility of joining a small group and broaden your focus and make more friends. To reach out to Anne look her contact information in your CQA Directory.

PHOTO OPS



Orcutt Retreat “Old Town Quilt Shop” August 27,28,29



Yvonne Phenicie Workshop Sept. 9th



BATTING TIPS!



Editor Note: I found this article while searching the APQS website. It is a very thorough article.

Author and Education Director at APQS, Dawn Cavanaugh has graciously granted permission for me to reprint it here.

The website to directly access it is:

<https://www.apqs.com/how-to-choose-batting-for-your-quilt/>

Hope you find this article as good a resource as I did. Barbara



How to choose batting for your quilt

November 8, 2016

Filling, wadding, batting ... all names for what goes in the middle of a quilt sandwich. No matter what you call it, that middle layer can have a dramatic effect on your quilt. These days you can find just about as many batting products as you can find thread choices! Too often we choose batting simply by what's on sale at our local quilt shop or sewing center. While that strategy may save you a few bucks you might be very disappointed in your finished quilt's appearance if it is the only factor in your decision.

Think about these questions when choosing batting:

How do you want the quilt to feel? Are you after soft and cuddly or firm and flat?

- Densely formed batting will soften a little after washing, but may not be as cuddly as you expected. Check batting softness by scrunching up a small piece in your hands. If it's difficult to do that or the batting feels stiff and rigid it may not be the best choice for a cuddle quilt since adding quilting and fabric will make it even stiffer.
- Check the recommended quilting distance on the package. If the quilting distance is greater (7-10 inches apart) chances are very good that heavy or close quilting will make the quilt feel stiff and heavy.

How will the quilt be cared for? Will it be washed frequently?

- Giving a quilt to your 3-year-old grandson that requires hand-washing or lay-flat drying to keep the batting intact is not a fabulous idea. Check the care labels on batting packages to ensure the instructions match how you intend to use the quilt.
- Stay within the guidelines for recommended quilting distance so that your batting does not separate and ball up in the washing machine.

Is shrinkage a concern? Is the finished quilt size important?

- Most of the time the finished quilt size isn't critical...until you make one that must fit your mattress "just right." Even if the batting package touts a small shrinkage rate, once you start adding quilting stitches the quilt size will change. For battings with higher loft, even minimal quilting will make the quilt smaller—even though the batting itself didn't shrink when washed.

- When analyzing an advertised “shrinkage rate” you must also factor in whether your fabric has been prewashed. A 5% shrinkage rate doesn’t sound like much until you do the math—a quilt that is 100 inches square would end up 95 inches square after washing, not even accounting for how the amount of quilting would affect the size!

Do you want your quilting design to show up more or do you want the quilting to blend in?

- Flat cotton batting typically does not have enough loft to support large sections of unquilted fabric. All the work you did quilting beautiful feathers may be hidden since the flat batting under the feathers won’t puff them up.
- If you want more texture, batting that blends cotton and polyester together give you the best of both worlds. The cotton shrinks to give a cozy feel, and the polyester supports the unquilted sections to make them pop out.

Do you want the quilt to be warm or breathable?

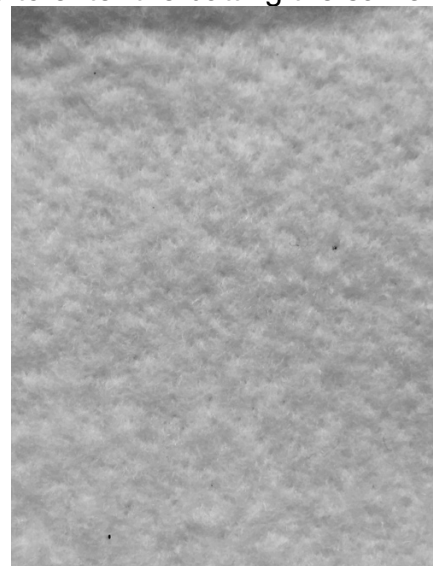
- Polyester batting traps more body heat; cotton batting “breathes” more. Batting comes in many different formulations and finishes today, including cotton, polyester, wool, silk, bamboo, flax, rayon, and even recycled soda pop bottles! Companies offer blended combination batting types too. The price can also range just as widely. Before you commit to an unfamiliar product for your pieced masterpiece, buy a crib-sized piece and test it by quilting it and washing it if you plan to wash your masterpiece.

Here are few more batting tips:

- If your quilt top and/or backing are dark, use black batting to prevent the “Oreo cookie effect”—which is where you see the white “filling” between the two dark layers at each needle hole.



- Start a project with a new needle. If you see batting poking out on the quilt back at nearly every needle hole then your needle has a burr that is pulling the batting through. Change the needle immediately.
- **If the batting package says it is “needle punched” then the batting has a definite right and wrong side. Put the “dimple” side up, and the “pimple” side down facing your backing fabric.** The dimples indicate which way the batting was originally punched to hold the fibers together—and you want your quilting needle to enter the batting the same way.



- The “**pimples**” are dense tiny balls of batting that look like a badly pilled sweater. These should face down to decrease the chance that the needle will catch one and try to push it out the back of the quilt.



- Some batting comes with “**scrim**”—a very thin layer of stabilizer designed to prevent fibers from migrating out, to provide strength and reduce stretching. For best results put the scrim facing the backing fabric.

If you have more questions about batting, please don't hesitate to let us know in the comments below! (to do this follow the link provided. [bjm](#)).

Happy Quilting!



Dawn Cavanaugh

Dawn Cavanaugh is the Education Director at APQS.

LETTER FROM THE EDITOR



THANK YOU,
ANN De Pierro,

for stepping up and taking the helm of “Small Groups” as the chairperson!

Our Quilt Guild could be viewed as a complex quilt. Every member who volunteers for a block of the complex quilt participates in the assembly of a complete beautiful and well-constructed quilt which, is the backbone of our guild. Volunteers make us strong and sturdy and resilient. This is why we are still in business today as a volunteer organization created in 1980, when two women, Leora Stephenson and Sara Beth Tennison, joined together to form the Camarillo Quilt Guild. They had the combined goals and desires to learn, share and grow and make friends.

Here we are today. We are 46 years old and close to 200 members strong! In another 4 years CQA will be 50 years old. That is an amazing achievement. The fact that we are still a viable and vibrant guild can be credited to amazing volunteers.

Consider what skills you can contribute to our quilt guild. You will meet more members who all have a common goal as did our original founding members. You will make friends. You will gain skills and share your own skills. You will benefit yourself and others.

The positions that keep us stitched together are many and varied. There will inevitably be volunteer turnover, so, keeping that in mind, please consider what you can offer to the board and chairperson positions. Kudos to all those volunteer makers who contribute to Comfort Givers!

You are an amazing force.

Volunteers are what keep us going and growing!



*Sew On,
Barbara MacDonald, Editor*

🍊 **Answer Key to Quiz on page 6:**

1/R, 2/J, 3/L, 4/M, 5/I, 6/K, 7/C, 8/D, 9/N,
10/E, 11/P, 12/F, 13/B, 14/H, 15/Q, 16/A,
17/G, 18/O