

2026-2027 Block of the Month

For one day I was a girl in a kimono. Mrs. Takeda, my second-grade teacher, picked me to wear her childhood kimono! We sang, “Feliz Navidad” for our around the world themed Christmas program. I represented Japan, her kimono was so beautiful, she really made me feel special. In that moment, I learned about and fell in love with Japan. The memory of wearing Mrs. Takeda’s kimono is why I chose “Kimono Girl” by Tilda Fabrics for our Block of the Month.



For July, we will be Foundation Paper Piecing (FPP). Woo-hoo! I’ve wanted to make the whimsical Kimono Girl quilt for several years. The free pattern uses traditional piecing, but I found it to be super complicated and it’s a large block. I decided to turn the original pattern into something I would be able to sew with confidence.

Using Electric Quilt 8 (EQ8), I drew the block as a FPP pattern and reduced the size of the block. I'm a novice with EQ8 and I wanted to take this opportunity to learn more about the program. The block is approximately 8" X 11" (unfinished).



Need a refresher on FPP or are you starting from scratch? I put together a reference library it includes both illustrations and videos on how to FPP.



Not interested in FPP please feel free to use the original free pattern. Please remember that the original block size is much larger. Original Tilda Pattern link:

https://www.tildasworld.com/free_pattern/kimono-girls-quilt/?lang=english

How to Foundation Paper Piecing (FPP) Library:

- Angela Walters Craftsy video (less than 5-minute video):

<https://youtu.be/t7Kx4Q7JSwQ?si=Cv-erUtf4weTL80l>

- The Gathered written information and video (less than 20-minute video):

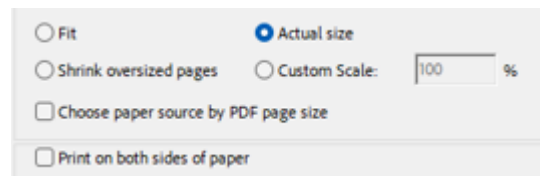
<https://www.gathered.how/sewing-and-quilting/quilting/how-to-foundation-paper-piece-patchwork>

- Tips for Tiny Paper piecing (7-minute video)

<https://youtu.be/zva-xpmFYFc?si=3eNmwnNnVXnxYb3TA>

BOM Instructions

Printing: Print the Pattern PDF “**Actual size.**” Print dialog box example.



PDF should be displayed at 100%. Hover your mouse on the 1:1. It should say, “Display page at 100% magnification”.



Tip: Print 2 copies of pattern. Use one copy to cut out pattern pieces (lettered and numbered) to use as fabric templates. Don't forget to include a ¼" seam allowance.

Fabric and Supplies:

These are yardage estimates. They are very generous. I used scraps and fat quarters for my block.

Background: 1 Fat quarter

Hair: 1/8 of a yard

Face/hands: 1/8 of a yard

Kimono: Fat eighth to Fat quarter if working with directional fabric or fussy cutting

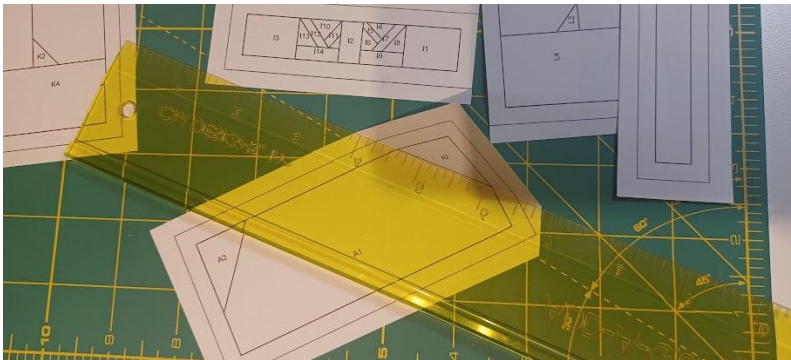
Kimono collar, belt(obi), and shoes(zouri): 1/8 of a yard

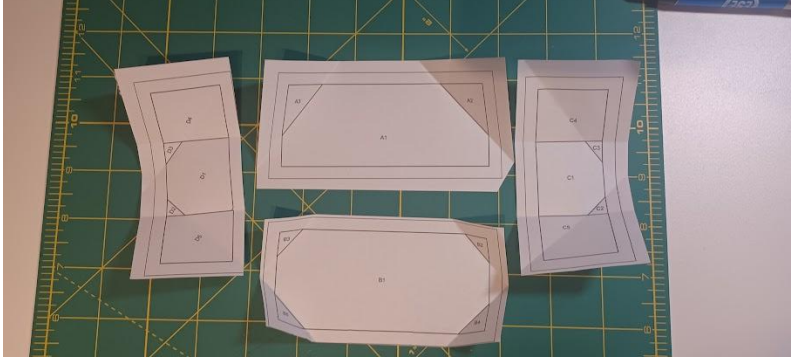
Supplies:

- Add a Quarter ruler is convenient but not necessary.
- Elmers Glue stick to glue baste smaller pieces. I like to use a glue stick instead of pinning my fabrics.
- General paper piecing and general sewing supplies.

Cutting:

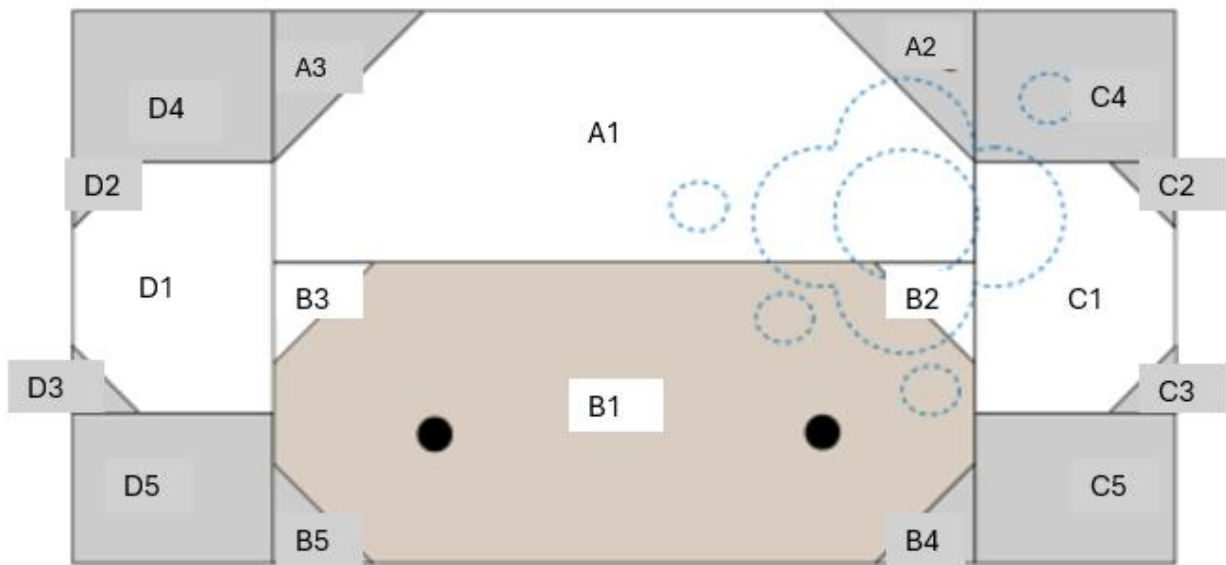
Cut out printed paper piecing units. After cutting the units fold on each line. Use the folds as guides for fabric placements.






Stitching:

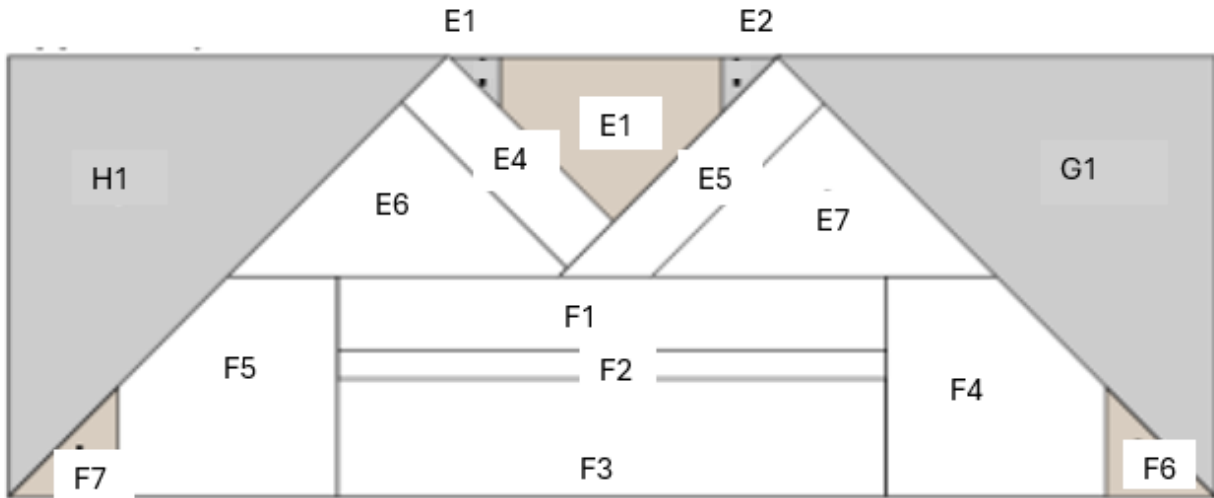
Section 1: A, B, C, D. Stitch in numerical order as printed on the FPP pattern. Stitch A to B



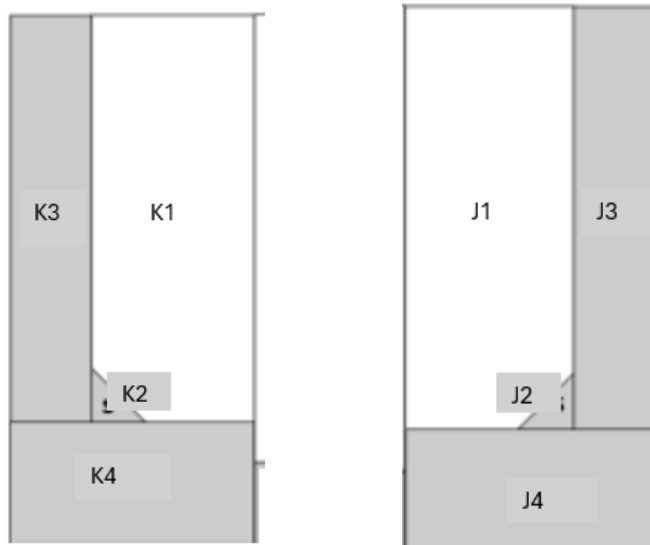
Then Stitch C and D.

Section 2: E, F, G, H. Stitch in numerical order as printed on the FPP pattern. Stitch E to F

then Stitch G and H.  Don't want to piece the tiny E1 and E2 triangles skip it.



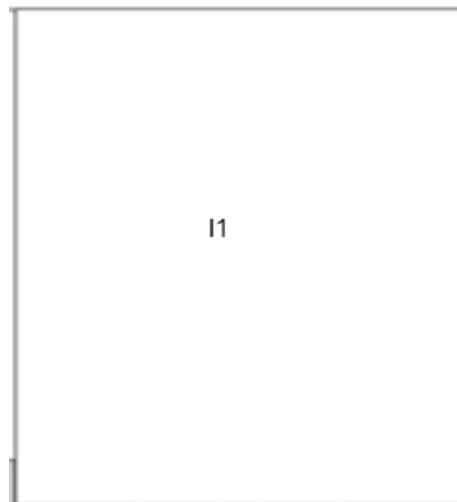
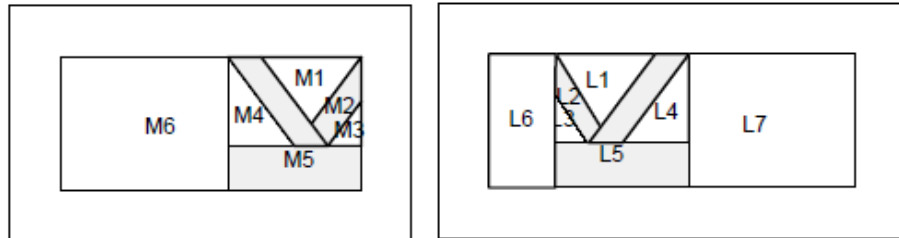
Section 3: J, K. Stitch in numerical order as printed on the FPP pattern. **See Section 4 for instructions.**



Section 4: I, L, M. Stitch in numerical order as printed on the FPP pattern.



Don't want to piece the tiny shoe pieces L1-L4 and M1-M4. Skip them and use embroidery stitches instead.



Stitch L to M and then to I.

Next, stitch K and J.

Stitch head, middle and bottom sections together.

Stitch Sections N and O. We can add outer borders later once we have a final quilt layout.

Embellishment:

For the eyes and flower. This is where you can be creative. You can use raw edge applique, needle turned applique, use felt or wool or embroidery stitches. You use pre-made embellishments too! The original pattern uses the freezer paper method. The template is provided. Need instructions please see the original pattern page 14. The link to the Tilda

pattern is here: https://www.tildasworld.com/free_pattern/kimono-girls-quilt/?lang=english



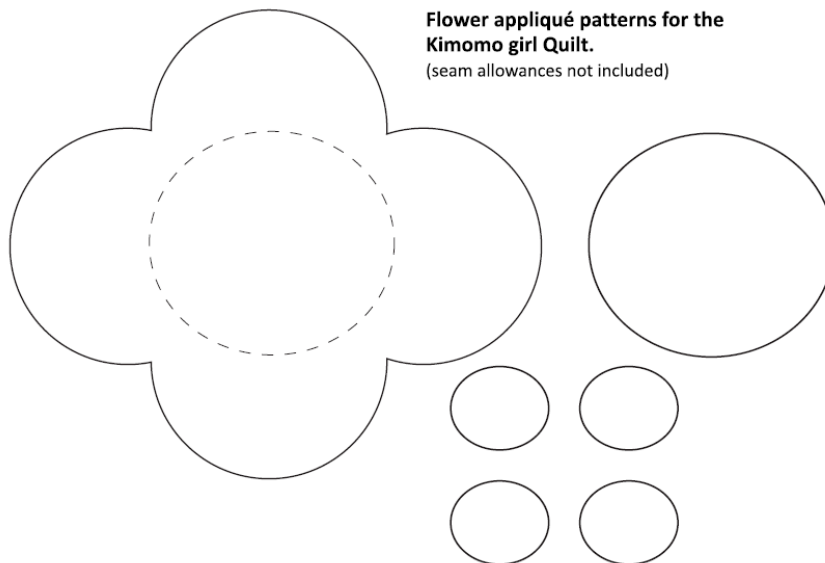
Add eyes. I used fusible web, black fabric and a 1/2-inch Creative Grids, “The Hole Thing” circle template to trace my pieces.



Add flower. The original pattern uses freezer paper turned applique. Please use your preferred method of applique. I chose to use an origami fabric butterfly instead of a flower. **Note:** If using raw edge or turned embroidery go ahead and add them to your block. If using 3-D embellishments like the origami butterfly you may want to wait until you’ve quilted your quilt/block.

Origami fabric butterfly: <https://youtu.be/YHKOBIfamkk?si=0eCcuq0VOiLaNjtl> or

<https://youtu.be/vZBoxnkQarw?si=wl0Fh41m-VbTIDa5>




Be sure to add ¼ inch seam allowance if use provided flower template.


Yay! You have completed your July block of the month.


I hope you enjoyed making the Kimono Girl!



July BOM Entry Ticket:

 Please be sure to photograph your block and email it to Joey Straight and she will post it on the CQA website JoeyStrait50@gmail.com or you can bring your block to me at our next meeting, and I will photograph it and email it to Joey for you.

 Visit me at the BOM information table at our regular guild meetings and I will track completed BOM's.

 Any questions? Please, feel free to contact me via email at jlsolorio2003@gmail.com or call and leave a message at (805)512-3566 (I don't answer unfamiliar phone numbers).

I do prefer text messages. You can just let me know who you are and you have question about BOM. I'll call you. No need to text your question.