

PART II: DEC/JAN 2025 CQA NEWSLETTER

Snapshots from the November Show'n'Tell:



This issue of our CQA newsletter I learned a lot about the free glitchy Google app called Docs. WordPress only allows 32GB uploads. I was so excited by this issue I managed to plumb it up to 37.4MB. The easiest way to make it small enough to publish on WordPress was to divide the issue into Part I and Part II. It isn't that I am not grateful for a free app, as I am in the midst of re-instating Office on a recently purchased laptop and one of my mantras is ... "If you are uncomfortable in a learning moment...you're probably learning something".

Anyway...here is part two. Enjoy the pictures of the Show'n'Tell that I was able to capture. It is inspirational seeing the finished projects as I construct the newsletter. In the meantime, this was the path of least resistance and I'll be more aware of pitfalls in next issue. BTW: I put in the pictures I could capture. Apologies to anyone who I may have missed.



THE NIGHT BEFORE CHRISTMAS • SHARON NORBUTAS

SnapShots from the November Meeting:

Janice McCombs: Little Boy quilt Show 'n' Tell.

Janice's "first quilt"! Congratulations Janice!



Ophelia Alonzo: Heart Quilts in honor of a dear friend who passed and others struggling with fighting cancer.



We have the most amazing members! So full of talent and skills and so productive!



Anne Sidell: Congratulations for your amazing kitty quilt that was featured in cat fancier publication!



Prize winner, Lynn Jurss and her entry in Houston International Quilters Festival in October which she was accepted into!



Lou Dunn and her team showed the NIQ quilts at the November meeting.



A November guest to our guild, Rosemary Lippert, showed her quilt, "Curvy Log Cabin". Beautiful!



A treat from another award winning guild member, Dana Miskel, who also had two entries in the Houston International Show (Lynn Jurss was our other member with an entry that was accepted.. Dana shared her "Rusty Jane" quilt at a meeting not too long ago and those of us who experienced it there in person marveled at its intricacy.



Dana's second entry was "Holly's Garden" entered in the alternative method category. It's all fabric markers.

