



Harvest

Inspired by our local agricultural surroundings, trips to farm stands, and farmers markets, I drew 6 different designs for you to choose from. You will only need 4 for this block.

Lesson:

Crayon on Fabric

Contact me with any questions.

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Supplies

- Select 4 of the 6 Harvest designs from this link [Harvest Drawings](#) Copyright Tedi Patterson 2025
- Four 8" squares of muslin or 100% quilting cotton in white, off white, or natural color. I used natural muslin.
- 12.5" backing fabric
- 12.5" square batting
- Sleeve fabric, optional.
- Freezer paper - Four 7.5" squares
- Crayola crayons: white plus assorted colors. (24 count or more, **NOT Washable**) or [Prang Soy Crayons](#), Walmart.
- Crayon sharpener
- Black permanent marker, like Sharpie Fine Point or [Reaon Black Fabric Markers](#), or Marvy Uchida fine point [Marvy Uchida Black](#)
- Pencil or Water-soluble pen, **NOT** heat-erasable.
- 6 Paper towels. Plain not printed
- Iron
- Embroidery floss (use 3 strands together) or pearl cotton size 8, 10 or 12, to match your background and coordinating threads to go with your blocks.
- Embroidery or Sashiko needle

Instructions

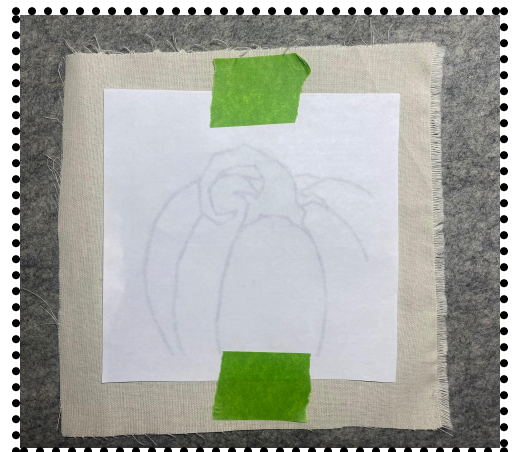
Prepare the fabric for coloring:

1. Iron your background fabric well.
2. Using a pencil or water-soluble pen, draw a 6" square around the image to frame and stitch/seam line (shown in **pink**).



Then draw another square $\frac{1}{4}$ " around that square for your cutting line (shown in the **orange** dashed line).

3. Iron the wrong side of the fabric onto the **shiny** side of the freezer paper as a temporary backing
This will help keep your fabric flat when you color with the crayons.
4. Tape image, right side facing the back of the fabric.





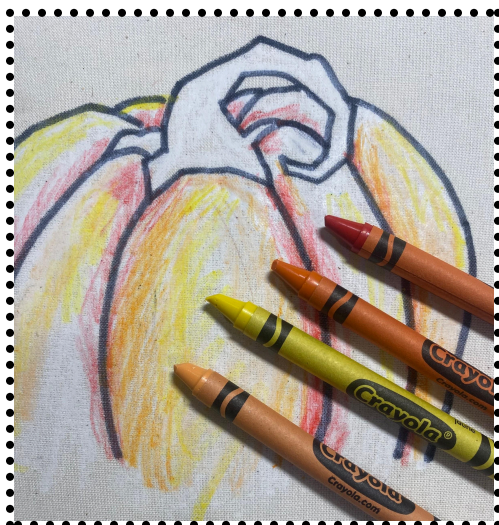
5. Trace the image onto the right side of the fabric with the black permanent marker. Use a window or light box if you can't see through the fabric.

Coloring

6. Color the image with a white crayon first as a base for the next coloring step. **Sharpen your crayons when needed.**



7. Select 3+ shades of a color, light, medium, and dark. Start with the lightest color, then medium, and then dark. Color in with the crayon color you desire. Layer and blend colors by overlapping strokes.





Color **PAST** the seam line for images that bleed off an edge, (Pumpkin and Corn).

REMEMBER TO ALWAYS PROTECT YOUR IRON & IRONING SURFACE!

Heat-setting the crayon with a DRY iron, NO steam!

8. Place 2 paper towels underneath the fabric and also 2 paper towels on top of the fabric. This protects your iron and ironing surface and absorbs the excess wax.

With a hot iron, **press in an up and down motion (not side to side or it will smudge)** for 5 - 10 seconds over your colored designs. Repeat three or more times, with a section of **clean** paper towels, until there is no longer any color residue on the paper towels.



9. Remove freezer paper. Flip the fabric over and heat set from the back side, again, sandwiched between the paper towels.

If you want to add more color, press the fabric back onto the freezer paper, then repeat the heat setting process after coloring in additional color.



***** REPEAT STEPS 1 - 9 with the other 3 blocks. *****

Block Assembly

With a $\frac{1}{4}$ " seam, sew the 4 blocks together into a 4-patch square.

Quilt finishing

I did the "pillow case" method like I did with the Ant Block.

1. Trim your block to 12.5"
2. **Center** both the 12.5" batting square and 12.5" **backing** fabric square, right side up, on the back of the quilt block. Pin in place.
3. **Following the edge of your block**, start and end with back stitches, sew around with a $\frac{1}{4}$ " seam, leaving a 3" - 4" opening on one of the sides for turning. Trim corners.
Turn right side out, poke out corners, and finger roll the seam edge flat, and press.
4. Top stitch $\frac{1}{8}$ " around. This will simultaneously close the opening.

Slow Stitch Quilting by Hand

Sew through layers with long running stitches ($\frac{1}{8}$ " - $\frac{1}{4}$ ").

Back stitch around each object, adding detail lines within the designs if you like.

Hand Quilt - Stitch running stitches in any direction in negative spaces, about 1" apart.

- Sew on a sleeve.

Optional:

- Add any additional decorative stitches or embellishments.
- Note - this block is washable in cold water, but air dry it.

Congratulations, you completed another mini quilt!

Email a JPEG photo of your BOM/MOM to Joey Strait, and she will post it on the CQA website. JoeyStrait50@gmail.com, Or bring it to me at the next meeting. I can take a picture for you.

.You will receive an entry ticket for each BOM/MOM you complete.

At the May 2026 drawing, you may win
one of three gift certificates from a Local Quilt Shop!