

CAMARILLO QUILTERS ASSOCIATION NEWSLETTER



VOLUME 44 ISSUE 6

October / November 2025



OUR CO-PRESIDENTS



Wendy VanLoo and Shayne Liess

Dear Quilters,

As the days grow shorter and the evenings begin to get just a little bit cooler, it feels like the perfect season to start settling in with our favorite fabrics, needles, and threads. It may only be October, but as we all know the holidays have a way of sneaking up on us, and are just around the corner! And what does that mean for us? A time filled with warmth, laughter, and, of course, the joy of quilted gifts. For us quilters, the holidays represent the very best opportunity to share our creativity with the people we love most. Whether it's a snuggly lap quilt, a festive wall hanging,

or a lovely coat, each piece carries with it a piece of our heart.

Are you working on any projects you're especially excited to finish before Christmas? Perhaps you're tackling something ambitious for a family member, or maybe you've found a small but meaningful project that will be just right for a dear friend. Don't forget to set aside some time in the next few months to plan accordingly, and do some shopping for yourself at our local quilt shops. It'll be a great opportunity to think ahead towards what kind of gifts you'd like to put on your lists! Wendy and I would love to hear about your plans, and better yet, to see them! Don't be shy about bringing your work to our next general meetings' show and tells. We promise not to spoil any surprises. Instead, we'll all collectively celebrate your progress and cheer you on as those gifts come together in time for the holidays. Don't miss out on any upcoming sew ins and classes to help get some inspiration, either!

The beauty of the upcoming holiday season lies in the spirit of giving, and our guild is such a shining example of that. Every time we gather, we exchange not just stories and tips, but encouragement, friendship, and inspiration. That spirit of generosity is what makes our quilting community so special, and it's especially meaningful as we head into this time of year.

We're grateful for each and every one of you, and we're looking forward to seeing your smiling faces (and beautiful creations!) at the upcoming meeting. Let's celebrate our accomplishments, share our stories, and inspire one another as we stitch our way into the holiday season.

Yours,

Shayne and Wendy

Quilting Facts

Did You Know?



I found a fun article on the web called: "32 Charming Quilting Facts" by Madeline Thatcher.[Credits:website]. It was published February 19, 2019 and updated October 4, 2019.

1. Even though the sewing machine was invented in 1790, hand quilting was still more popular for the next 100 years.
2. Quilting has ancient roots: the earliest known quilted piece dates back to 3400 BCE in Egypt. Quilting has certainly stood the test of time.
3. Quilts were used as currency by pioneers during the expansion into the Western United States.
4. The term "Quilting Bee" originated in the 1800s where communities came together to quilt and socialize; a precursor to the modern quilting retreats!
(Be sure to check out our next retreats coming up in 2026)



August - Fall



September - MOM

To access the patterns and to see more BOMs please follow the links below. Thank you Tedi for such fun and pretty projects to play with.

Link to all the BOMs|

<https://camarilloquilters.com/blocks/>



BOM-MOM

BLOCK OF THE MONTH / Mini of the Month

By Tedi Patterson



"Fall Foliage" & "Black Cat"
September - October
By Tedi Patterson

INSTRUCTIONS for BOM PARTICIPATION:
Make a block, then show it to TEDI PATTERSON at a meeting, or email TEDI PATTERSON or Joey Strait a photo in JPEG format. For each block that you complete in the next twelve months, you will receive an entry ticket to win one of three \$60 gift certificates from a local quilt shop. The winners' names will be drawn next year, at the May 2026 general meeting. You could win by creating just one block.

WelcomeWelcome! New Members

We are delighted to announce we have new members this month. Thank you for joining the wonderful world of CQA!!

Janice McCombs - Camarillo
Jayne Friedman - Camarillo
Andy Pletcher - Thousand Oaks
Carolyn Rumfelt - Camarillo
Doris MacLaren - Oak View
Janie Douglas - Camarillo

*Halloween quilt block by Barbara MacDonald



COMFORT GIVERS

BY Pamuela "Uela" Hodson

Comfort Givers has been busy collecting completed quilts for our giveaway in December. December is fast approaching. Completed quilts including labels will need to be turned in by the November meeting. We always have quilts that are in various stages that need to be worked on. Please stop by the COMFORT GIVERS table each month to see what we have to be worked on. Thank you everyone for all of the wonderful work you do for us.

Small Groups

By Jodie Solorio, Chairperson

Our small groups are an added benefit of our CQA membership. It's a wonderful way to get to know other quilters and to stitch outside of your home. Please go to our website to find the full list of small groups:

<https://camarilloquilters.com/small-groups/>

There's something for everyone. You can always form your own group by contacting me, Jodie Solorio. I'm in the membership roster. Text or email is best. Happy stitching my friends!

WAYS & MEANS

By Holly Winston, Chairperson

Attention Guild Members!

Ways and Means is going to be having the holiday boutique at the December meeting again. We are alerting all CQA members that if you have any donations we can take them at the October and/or November meetings. After that please reach out to me directly (see my contact information in the Directory) and we can make arrangements to get the items from you.

Thank you,
Holly

The CQA Pizza Box Challenge

By Patrice Lambourne
Starts at October Meeting



Patrice and an example of what a pizza box challenge can produce.

The pizza boxes were distributed to participants with the instruction sheet inside at the September meeting.

When you participate, you will need to choose a block that you would like to use in a quilt, include directions for making that block, and select fabric that you will include in the box as it is passed from member to member IN SECRET each month. Or perhaps you want to include choices of blocks for participants to make.

Every month each participant will make ONE BLOCK based on the directions taped inside the lid of the box and using the fabric provided in the box. We will not be exchanging boxes during the December meeting and will conclude next July when we return the boxes to the owner of the box – the label on the front. It is exciting to open the box after so many months and find those beautiful blocks ready for your quilt.

Contact Patrice at
Patrice4CQA@yahoo.com

WORKSHOPS

VANESSA BUESCHER-WORKSHOPS



Attention: Vanessa is seeking a workshop helper. Please reach out to Vanessa. Her contact information is in the Directory.

Registering for a workshop can be accomplished in person at a general meeting or on line

At: [Camarillo Quilt Association](#)

Workshops are \$45.00 for members and \$55 for non-members.

UPCOMING WORKSHOPS

CQA SEW-IN / MINI RETREAT

Oct. 15, 2025 Wednesday

9:00 AM-3:30PM \$20.00

1800 Del Prado Dr. Camarillo.

Come join in with your fellow quilters. Finish up those UFOs, WIPs or start something new.

We will be sewing in a new, roomy, bright and sunny space. Susan Van der Veen has reserved her recreation room in her community for us to use. Plenty of parking close to the room.

Handicap accessible. All monies raised from this sew-in / retreat will go to defray future workshop costs

FABRIC SCRAPPY ORNAMENT

**Kim Brownell of Wacky Doodle
Quilter**

**Nov. 10, 2025 MONDAY (note
date!)**

**1:00PM-4:00PM \$45.00
(includes
workshop and
the \$20.00 Kit)**

PROGRAMS

JOEY STRAIT- SPEAKER

CONTRACTS



UPCOMING SPEAKERS

Marcie Lathrop, "Twisted Threads"

October 14th

We have Marcie Lathrop lecturing about Aurifil Threads (Joey's favorite piecing thread.) Bring extra money because she will be bringing threads to sell.

Kim Brownwell, Wacky Doodle Quilter Trunk Show

Nov 11th

Comfort Givers Presentation

Dec 10th

No Workshop

SISTER GUILD EVENT:

Submitted by Tedi Patterson

The Fallbrook Quilt Guild will host our biennial quilt show "***Quilted Treasures***", on November 7–8, 2025, at [Son Rise Christian Fellowship, 463 S Stage Coach Ln, Fallbrook, CA](#) from 10:00 AM to 4:00 PM. The show and auction will feature more than 300 quilts made by our talented members—from timeless traditional designs to bold, modern innovations. In addition to the quilt displays, the event includes:

- **Presentations by renowned art quilter Ann Turley at 11:30 AM both days of the show** [Ann Turley Info](#)
- Vendor booths
- Country Store where shoppers can buy many quilting-related items, especially good quality fabric and notions.
- Door Prizes

- Live demonstrations of various quilting techniques
- Opportunity Quilt on Display
- Our ever-popular [Quilt Auction](#), held at 12:30 PM on both days of the show in the chapel! Over 100 quilts—ranging from seasonal themes to children's quilts, wall hangings, table toppers, and more—will be available for bidding.

Admission cost is only \$10 and children under 12 are free with an adult. Free parking is plentiful.

SEE COMMUNICATION TABLE FOR MORE INFORMATION AND FLYER



*Halloween quilt block by Barbara MacDonald

2025 - 2026 Board

Members



OUR STALWART VOLUNTEERS

Presidents:	Wendy VanLoo Shayne Liess
VP:	Rose Gamboa
Secretary:	Barbara Witman
Treasurer:	Adriana van der Graff
Directors:	
Membership:	Jan Hunter & Pat Hibner
Speaker Contracts:	Joey Strait
Speaker Hospitality:	Diana Fussell
Workshops:	Vanessa Buescher
Ways and Means:	Holly Winston
STANDING COMMITTEE CHAIRS:	
Block of the Month:	Tedi Patterson
Comfort Givers:	Pamuel Hodson
Facilities:	Jonal Beck
Member Hospitality:	Stacy Benghiat
Communications:	Jane Osbourne
Ways and Means:	Holly Winston & Team
Storage Unit:	Pamuela Hodson
Library:	Lisa Gorski
Small Groups:	Jodie Solorio
Travel:	Rosemary Tobin & Kathy Antrobus
Newsletter:	Barbara MacDonald
Quilt Shows/Events	Vacant
Website:	Joey Strait/Jennifer Rapacki
UFO Challenge	Vacant
Zoom Guru:	Debbie Carr
Social Media:	Pam Dransfeldt (FB) Paula Hoffman (IG)

A Big thank you to our new volunteers"!

Member Hospitality: Stacy Benghiat
Travel: Kathy Antrobus & Rosemary Tobin

Local Quilt Shops (LQS)



Fabric Shoppe

642 Las Posas Road. Camarillo
805 383-7183

Website: <https://www.afabricshoppe.com/>

Fabric Town USA

2686 E. Main St. Ventura
(805) 643- 3434

Website: <https://www.fabricktownusa.net/>

Super Buzzy

1794 E Main St. Ventura
(805) 643-4143

Website: <https://www.superbuzzy.com/contact.htm>

Cotton and Chocolate Quilt Co.

380 E Thousand Oaks Blvd, Thousand Oaks
(805) 371-3042

Website: <https://www.cottonandchocolate.com/>

Quilty Pleasures

1555 Simi Town Center Way, Unit 165
(805) 581-1577 Simi Valley

Website: <https://www.quiltypleasuressimivalley.com/>

Roxanne's A Wish and A Dream

919 Maple Ave. Carpinteria
(805) 566-1250

Website: <https://www.roxannequilts.com/>

Grant House Sewing Center

336 E Cota St. Santa Barbara
(805) 962-0929

Website: <https://havefunsewing.com/?srsltid=AfmBOooGUlYx77StgBiKKb-76sw58gK-cDUElogLmzAAzv8PFO0kQAa7>

Quilt Emporium

4918 Topanga Canyon Blvd Woodland Hills CA
(818) 704-8238

Website: <https://www.quiltemporium.com/>

Modern Quilt Company

864 Schooner Dr. Unit 101, Ventura CA
(818) 292-4405

Website: <https://modernquiltco.com/>



Support our LQsS

We are so fortunate to have local and in person access to businesses like these so we can pet fabric. Nothing beats being able to visit these shops and ponder our next purchases in person. Several support our guild by donating the very coveted Fabric Store Gift Certificates for our Ways and Means Raffles every month that we all vie for (at least I do LOL.).

TRAVEL **RETREATS**



Thank you to Rosemary Tobin and Kathy Antrobus for stepping up to be the co-chairpersons for Travel! YOU'RE THE BEST!

Here are the relevant dates and registration information. For all retreats, guests are responsible for their own lodging arrangements and expenses

2026 RETREATS UPCOMING

POINSETTIA PAVILION

3451 Foothill Rd, Ventura CA 93003

DATE: JUNE 2026, DAY TBD

Information and fees forthcoming at a later Date.

OLD TOWN QUILT SHOP

165A West Clark Avenue, Orcutt CA 93455

DATE: Friday Aug. 28 thru Sunday, Aug. 30, 2026.

\$80.00 registration fee payable to Camarillo Quilters Association. Shayne will announce when registration opens.

(shayneliess@gmail.com)



*Halloween quilt block by Barbara MacDonald

TEDI'S QUILT COAT CLASS

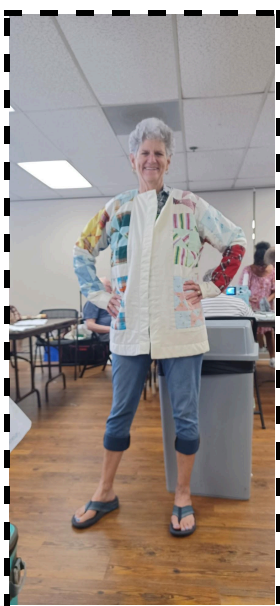
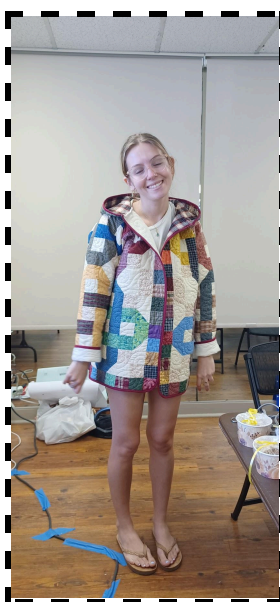


September 10th

Jodie Solorio assisted, master draftswoman, Tedi Patterson, who taught the September workshop. All smiles and ready to go!







Halloween quilt block by Barbara MacDonald.

***Seasonal Delights** by Nancy Smith & Lynda Milligan is the resource for all Halloween blocks included in newsletter by Barbara MacDonald

FAIR VOLUNTEERS

Thank you to all the volunteers who participated on behalf of our Camarillo Quilting Association.

A table was set up for our volunteers. They worked on their own projects and they shared information about our guild and fielded questions about quilting.

Joey Strait was in charge of arranging volunteers for the Fair from our Guild. Lynne Woods will be taking over for Joey next year.



Jan Hunter, Pat Hibner, Sue Wilson, Laura Schultz



Jan Hunter, Pat Hibner, Thelma Atkinson are having fun at the Ventura county Fair promoting our Guild and talking to folks about quilting. Please think about volunteering next year.



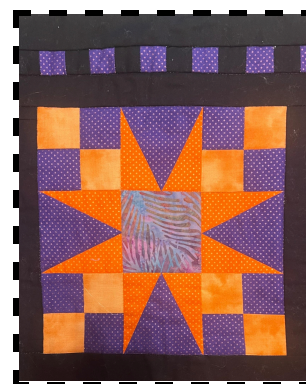
*Halloween quilt block by Barbara MacDonald



We still have two vacancies on our board.

- (1) Quilt Show/Events
- (2) UFO Challenge

Please contact our presidents if you are interested in stepping up for these positions. We need you.



*Halloween quilt block by Barbara MacDonald

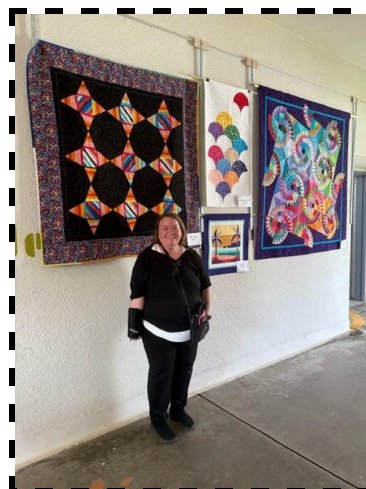
Studio Channel Islands

“Art Bash” Sept 21

By
Pat Hibner



These photos were taken at Studio Channel Islands “Art Bash” in Camarillo on Sept 21 . The SCI asked Cheryl Collart on short notice, if she could put together an assortment of quilts to display in an outdoor area of the fund raising event. It was a one day event, so quilts were hung and taken down on the same day. It was a wonderful event and CQA participants handed out many CQA Bookmarks and enjoyed explaining the various aspects of quilt making to lots of people. The quilt contributors were Cheryl Collart, Patrice Lambourne, Rose Gamboa, Jan Hunter and Pat Hibner.



WHO'S WHO



by

Nancy Isbell



Over twenty-five years ago, my daughter and son both made quilts, but I never thought I had the time. Then when my father-in-law moved in with us because of his health, I knew I needed something to do to occupy my time at home. A friend encouraged me to take a Ventura County Adult Education Quilting Class. I arrived at the first class with polyester fabric and no machine. Class members scrounged up cotton fabric for me and set up one of the loaner machines for me. After my initial class experience, in appreciation for my care, my father-in-law insisted on buying a brand new Bernina for me. Armed with the new machine and the basic knowledge from the class, I began a new adventure. Though I had never fancied myself as an artist, I felt that I could copy designs and fake being creative.

One day, after progressing in my basic quilting skills, Diane Lotspeich told me that she wished she had an empty space 15 feet long and about eight feet wide to accommodate a longarm quilting machine that one of her friends had for sale. Being a neophyte, I had no idea what she was talking about. She explained how such a machine

could easily quilt an entire quilt. That night I literally dreamt about a machine that could finish my pile of pieced tops. The next day, Diane gave me her friend's contact information. I arranged to see what this mechanical wonder of the sewing world looked like. Before I knew it, I found myself to be the proud owner of an ancient green Gammill which was built by Nolting. The serial number included the initials of Nolting's children, indicating that it was indeed from a very early manufacturing lot. I paid the whopping sum of \$3000. For this amount, the owners willingly delivered it to my house, set it up, and showed me how it worked. There were no computerized parts and a small bobbin. There was a difficult and tedious dial that took two hands to hand crank which moved the needle up or down when the machine wasn't on. There was no stitch regulator. It maintained a constant stitch per minute and no pausing was possible. When I moved the handlebars faster, the stitches would be longer. If I moved the handlebars slower, the stitches were shorter. Amazingly, I loved that thing. That is, I loved it when the thread would refrain from breaking and no thread tension problems arose. Often Diane would help me figure things out when problems occurred. This was the humble beginning of my fledgling quilting business.

After several years my husband, Ted, got excited when he found out that new longarms were computerized. I wanted nothing to do with computers associated with quilting. Finally he convinced me that he needed an embroidery machine and that Innova longarms also did embroidery. I eventually gave in and we purchased a brand new Innova from the dealer at Road to California. After Ted and I attended a two and a half day class, we were able to figure out the basics. The old tried and true Gammill became neglected. Eventually I gave it away. The new machine was almost immediately in constant use as word of mouth multiplied my business almost as fast

as I was able to make use of the new machine's capacity.

One year after we purchased the machine, COVID hit. Innova dealers had new and demonstration machines with nowhere to sell them. We took advantage of the good deals that abounded. It turns out you can run two machines in about the same amount of time it takes to operate one machine. While running one machine on its first row pass, you can be setting up the second machine with a new quilt. Then it's usually time to advance the first quilt to a new section. This then gives way to advancing the second quilt on the other machine. I certainly stay busy.

My favorite quilts are scrappy ones. I'm a Bonnie Hunter fan. She offers a free mystery quilt every year. I've completed the last nine mysteries. I'm not finished with this year's mystery, but I'll get it done before the next one begins on the Friday after Thanksgiving.

I also enjoy Project Quilting. Initially Jody Solorio challenged me to try. It's great fun to view Jody's always very creative and submitted at the last minute entries. I can't believe I've now completed 3 years of Project Quilting submissions. Another pursuit I've had is Laura Heine collage quilts. I've completed the camel. The giraffe is finished but not quilted. The rabbit still needs to be tied down.

My quilts are not museum pieces. Continuous line pantographs serve my quilts very well. Computerized quilting is kind of cheating. There's no personality to it. When I hand guided the Gammill, I was putting myself into the quilt. Now the machine does it all, after I set it up. Last year I took an online course from Kaylee Porter who does Graffiti Quilting. I learned a lot, enjoyed the class, and I'm happy with my practice quilt. I came to the conclusion that I'm not willing to put in the practice to get good at free motion or custom quilting. Pantographs are an easy

out for me. Some of you make fantastic quilts that deserve custom quilting. Most any quilt could be enhanced with the right custom quilting. It's easier and cheaper for me to use a digitized pantograph. Because of my husband's engineering and computer background, he is able to make custom pantographs. Ted is currently into embroidery in a big way. It makes him cringe to think that I would send a digitized pantograph across a quilt that has his embroidery work on it! Oh well....

🎃 LETTER FROM THE EDITOR: 🎃



Above Bryce Canyon National Park Amphitheater in September. It was a great way to spend my birthday!

My husband and I recently camped, hiked and biked at Zion and Bryce Canyon National Parks. The colors were glorious. The sites were inspirational. All this inspiration should be funnelled into an art quilt. I need to stay home so I can create something wonderful of Mother Nature's gifts to us all. That said, if you ever get an opportunity to visit these wonderlands, do it. Accessibility isn't a problem because there are shuttles and parking areas nearby many points of interest. Who knows? You may be inspired to create your next quilting masterpiece.

Editor, Barbara MacDonald

Next issue: Dec/Jan

2026 is just around the corner!