

## Planned Improv: Scrappy Squares {workshop}

### Description:

This scrap friendly workshop is a great opportunity to explore improv piecing. We'll follow a set of guidelines involving measurement and specific cutting rules to create the puzzle pieces students will use to design and create their own unique improv slab. Students will leave with their first finished improv slab (approximately 18" x 20"), which can become a finished mini quilt or built upon for a larger project. Quilting ideas will be discussed.



### NOTIONS AND TOOLS:

- Sewing machine (with foot, power cord, and needles)
- 1/4" inch presser foot
- Neutral thread
- A spare bobbin
- Scissors or snips
- Rotary cutter
- Cutting mat
- Acrylic cutting rulers (I prefer a 6-1/2" x 6-1/2" and a 12-1/2" x 12-1/2".)
- Small Design Wall
- Straight pins (optional)
- Pencil
- Graph paper will be provided. (Or feel free to bring your own.)

### FABRIC:

- Feature fabrics: coordinating scraps in a variety of sizes, the largest of which is about 10" square. These can be in one color, or a variety of colors (see notes below). Equivalent to 1/2-1 yard.
- Scraps or yardage to use for the background. More larger pieces are helpful. Equivalent to 1/2-1 yard. It is important that there is high contrast between your pile of feature fabrics and your pile of background fabrics.

### Ideas for choosing fabric:

#### Feature

- Single color family (solids, blenders, prints, or a mix)
- Two colors next to each other on the color wheel (ex. blue and green)
- A single fabric line (layer cake friendly)
- 2-3 bold prints and coordinating solids and/or blenders

#### Background (should contrast feature fabrics)

- 1/2 yard of a single neutral or solid
- Variety of neutrals (ex: low volume prints, whites, whites/off-whites, light greys, or blacks)
- A contrasting color from the opposite side of the color wheel
- Consider using your bold color as the background and use neutrals for your feature fabrics