



Camarillo Quilters Association

Quilting in Ventura County since 1980

Volume 40, Issue 6

November/December 2020

PRESIDENT'S MESSAGE

“Follow the Bouncing Ball”, in my formative years, I recall watching cartoons that included the lyrics to the songs, as a character announced for the audience to sing along. In my parents’ house, my mom often played LP Albums, a favorite one being “Sing Along with [Mitch Miller](#).” The album came with a songbook which I followed along while I sang with the music. Before, one could understand the lyrics as they were sung, but today some lyrics are incomprehensible.

Of course, each generation makes music with incomprehensible lyrics from [The Beatles](#)’ “I am the Walrus”, and “Yellow Submarine” to any heavy metal song of the 80’s and [Nirvana](#)’s music in the 90’s. Song lyrics are just like life pre and post COVID. Life went from something comprehensible to completely incomprehensible!

Have you ever listened to the lyrics of a song? I mean really listened to the words and maybe analyzed them? One of my favorite songs is “[Runnin’ Down a Dream](#)” by [Tom Petty](#). I like this song because it has positive vibes, the music is upbeat as well as the lyrics send a message.

This song represents to me, the different stages of a journey through life, in the context of a road trip. We can also look at this in the context of our life today:

It was a beautiful day, the sun beat down
I had the radio on, I was drivin'
Trees flew by, me and Del were singin' little [Runaway](#)
I was flyin'

The first verse is happy, it’s nice outside, and they are singing along to the radio. In our life, the days previous to late February 2020, were normal days: we were able to socialize, and free to travel (to fabric stores), we were happy.



The second verse is a little darker.

I felt so good like anything was possible
I hit cruise control and rubbed my eyes
The last three days the rain was unstoppable
It was always cold, no sunshine

It’s raining, and he has to rub his eyes to keep his concentration. In our life with COVID, we are isolated, and unable to come and go as we please. These are hard times, with kids not able to physically attend school (probably missing their friends most), with many people having decreased hours at their job, or being unemployed, AND with CQA members unable to meet together physically as a group (I really miss those meetings, and learning so much from others) for our meetings each month.

I rolled on as the sky grew dark
I put the pedal down to make some time
There's something good waitin' down this road
I'm pickin' up whatever's mine

In the third verse, he puts the pedal down to speed up and can see the goal ahead. In our life, there will be a time when our goal is met: a life back to normal.



Yeah runnin' down a dream
 That never would come to me
 Workin' on a mystery, goin' wherever it leads
 Runnin' down a dreamⁱ

Throughout the entire song, he is pushing toward the dream or destination. In our life, dreams and goals are a necessity. They motivate us to work harder to attain them. In these recent hard times, I often find myself daydreaming of more freedom, of dinners with friends, of sewing in our CQA small groups, of hosting parties, after the dismissal of the current restrictions in our society due to the Co-vid. Sure, we quilters like everyone else can't wait for our country to return to a more normal way of life without the restrictions placed on us by this pandemic. However, we quilters are unusually gifted to find contentment in a sheltered environment. All we need is a good project, a smooth-running sewing machine, and good music to enable us to get through these challenging times.



Jonal Beck,
 CQA, Co-president

MEMBER NEWS

Camarillo Quilters Association is Inviting You!

Join our CQA monthly Zoom Meeting: If you have not done this before, you must have a computer, laptop, tablet, or phone with a camera to participate fully. Download the Zoom app onto the device you want to use by going to [Zoom.com](https://zoom.com).

Then, on Tuesday morning, open the app to join the meeting:

OR

If you simply want to listen to the meeting, without video, you can do so by dialing the following number on any phone: 1-669-900-6833



CQA LIBRARY



Your Camarillo Quilters library committee is hoping that everyone is making good use of library materials that are already checked out during this long time of missed meetings.

If you have a CQA library book checked out, please continue to use it and keep it in a place guaranteed to get back to the library when we are able to meet again.

If you are one of the lucky ones to have a library crate(s) you have had enough time to find some great inspirations for your stitching pleasure. Please continue to safely store the crate or crates. However, if you would like to clear some space in your environment, the library committee would be happy to pick up your crate. A CQA board member has the space to store the crates until we are able to meet again.

You can contact the library committee through me, Linda Wilkinson, frog4mom@aol.com, 805-525-2774, and we can arrange for a pick up.



MEMBER NEWS



CQA Officers for 2020-2021:

Co-Presidents	Jonal Beck/Barbara Witman
Vice-President	Joey Strait
Secretary	Sue Wilson
Treasurer	Judy Hively

Standing Committee Leaders 2020-2021:

Block of the Month	Marita Clark
Comfort Givers	Sandy Puchlovic
Communications	Cynthia Arnold
Facilities	Judy Cannon
Historian	Jane Aiello
Library	Linda Wilkinson
Member Hospitality	Sandy Cornelius
Membership	Pat Hibner
Newsletter	Jodie Solorio
Seaside Quilt Festival	Sandra Hiebert-Darata
Quilt Show	
Small Groups	Lynne Woods
Speaker Contracts	Maribeth Benedict
Speaker Hospitality	Laura Divine
Travel	Donna Clark
Ways & Means	Kathy Adams
Website	Jennifer Rapacki
Workshops	Andrea Ramirez

Next CQA Board of Directors Meeting:
November 9, 2020 @ 9:30am via Zoom.

Welcome New Members

- Julie Gantt - Ventura
- Sally Hancock - Santa Paula

CQA RETREAT

CQA retreat is scheduled for **Nov. 3-5, 2020** at the Poinsettia Pavilion in Ventura. Contact Donna Clark to register to attend. Due to current COVID restriction there will be no supplied food, everyone must bring

their own. Masks are required. Doors will remain open for ample ventilation. \$60- for 3 days of uninterrupted quilting!

2020 CQA WORKSHOPS

- November - [Jean Impey](#): Twinkle Quilt Pattern
- December - [Kathy K. Wylie](#): "The Art of Applique"
(Speaker only--No December Workshop!)
- January - [Colleen Granger](#): "Rings of Change"
- February - [Laura Fraga](#): "Dear Jane" aficionado

BLOCK OF THE MONTH

You will only need to make one block each month that you will keep. Choose a color theme of your choice. At the end of the year make the quilt to keep or donate.

All blocks are 12 inches finished.

As you make your blocks, email a photo to Jennifer, our Webmistress, who will post the progress on a BOM Gallery page.

Click here to go to the BOM page:

<https://camarilloquilters.com/blocks/>

If you have any questions, contact Marita Clark at maritaneedscoffee@yahoo.com

MEMBERSHIP DUES

We would appreciate it if you could send your membership check for \$35 to CQA, P.O. Box 347, Camarillo, CA 93011. If there is a new address, phone number, or e-mail address, please add a note telling us what it is, so we can reach you if necessary.



MEMBER NEWS



UFO QUILT CHALLENGE 2020



UFO Quilt Challenge for 2020 is now closed for NEW submissions. For those of who already submitted a list to Maribeth the deadline for COMPLETED UFO's is December 7th at NOON.

Please email photos of completed projects to Maribeth Benedict text 805 216-8475 or email meriquilter@yahoo.com A drawing will be held on Dec. 8 th at our General Meeting. There will be a drawing for prizes valued at \$50-, \$25- & \$20-. The drawing will be held in front of the zoom camera!!!

2021 UFO 10 N 11 CHALLENGE

New Year, New Rules! All virtual, no fees to enter.

Starts in January and ends in November, with drawing in December.

No sign up either just show me a picture via email or text each month of a completed UFO.

One photo per month for 11 months and you are a winner of a raffle.

You can miss 1 month, but only 1 month.

So, at the end of the year, whoever has completed 10 monthly UFO's is in the drawing.

Prize money is \$100, Two \$25 and One \$50 winner will be drawn December 2021.

This is a Win-Win. You complete your own UFO's, and you might win \$\$\$ too!

Remember, only 1 completed UFO a month and you can only miss 1 month.

Contact: Maribeth Benedict Text 805 216-8475 or email meriquilter@yahoo.com

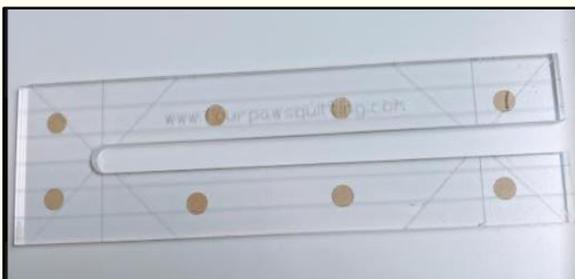


FAVORITE TOOLS



That's pretty easy. It's my first longarm ruler for straight lines, made by [fourpawsquilting](http://fourpawsquilting.com). It has a channel for the foot to travel. I use it for every machine quilted project.

— Lynne W.



Marybeth B.-

"A Tool you can't live without" [Bohn needle puller 3 in 1](#). Love it! (See how it works click on link.)





SPEAKERS & WORKSHOPS

“Twinkle” is both easy to make, and to make it modern with your fabric choices and color blocking.

The block is a liberated star. I fell in love with it when I made my super-sized star quilt. No two blocks are alike... different sizes, colors, fabrics, dimensions! This makes it so personal and unique.



November 11th WORKSHOP

Jean Impey

“Twinkle”: Improvisational Design and Technique Class. Create a Liberated Eight Point Star quilt using a variation of the nine-patch block.

Website: <https://sewjean.com/>

To sign up: Call/Text **Andrea Ramirez** (805) 368-6467 or email

baja2sun@yahoo.com

Fee: \$25, Supply list will be sent to you.

Location: Your Home Via Zoom

Time: Starts 9:30am

Supply List:

- Sewing Machine in good working order
- Basic sewing supplies including scissors, rotary supplies and 20"+ruler
- Personal Cutting Mat
- New Rotary blade in your Rotary Cutter
- Neutral cotton thread 50W preferred
- Small Square Ruler (6-1/2")
- An assortment of fabrics for your quilt





SPEAKERS & WORKSHOPS

“Rings of Change”: Pieces of the rings are cut using a template. Once the rings are constructed and pressed you get to play at the design wall. Be sure to use your phone to take pictures as you move the rings from place to place.



Colleen Granger

January 13th WORKSHOP

Colleen Granger

“Rings of Change”: Can be customized to your liking. Pick fabrics that you like, need 18 - fat 1/8 yards (9" x 20"). This project can also be done using a 2 1/2" strip pack (see orange quilt below). The silk quilt has 4 groupings of 7 each colorways to create the ombre effect.

Website: www.sewlittletimequilting.com

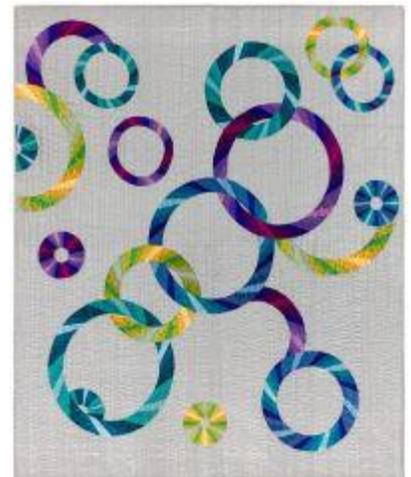
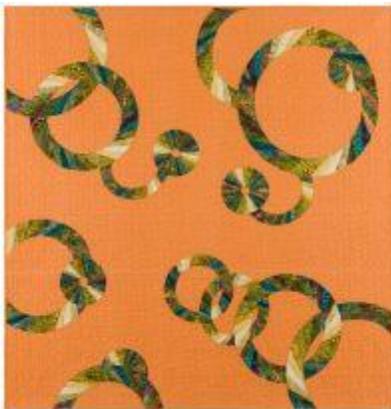
To sign up: Call/Text **Andrea Ramirez** (805) 368-6467 or email

baja2sun@yahoo.com

Fee: \$25, Supply list will be sent to you.

Location: Your Home Via Zoom

Time: Starts 9:30am



***If this is too overwhelming, there are also laser cut kits available in either American Made Brand fabrics (shown with the 4-patch background) or laser cut batik kits featuring Hoffman fabrics (shown with the black background).



COMFORT GIVERS



QUILT GIVEAWAY 2020!!!

We contacted our charities (click the links to learn more about the places our quilts are donated!) and asked if they would be able to pick up quilts, and they were happy to do so! We sorted and bundled quilts and this is what was given away.

[New Start for Moms](#) 30 quilts,
[RAIN Communities](#): 37 quilts,
[Senior Concern](#) 22 quilts,
[Life Centers of Ventura Co.](#) 30,
[Kids to Kids](#) 18 quilts,
[Light House for Woman and Children](#) 30 quilts,
[VCMC Neo natal](#) 43 quilts,
VCMC Infusion 25 quilts,
[Safe Harbor](#) 20 quilts, and
[Veterans Home](#) 17 quilts.

272 quilts!!!, also receiving blankets, burps, and pillowcases.

 This is Lou Dunn with a pile of quilts.



For the “drive by quilt drop off” we received **87** quilts. Amazing!!!





CQA THANKS YOU...



'Tis the Season for Giving Thanks

What a year! We had hoped to be meeting in-person before now and present Sandy with a small remembrance of our appreciation for chairing our Ruby Jubilee Quilt Show. We will now rely on the postal system to dispatch our gratitude. Thank you, Sandy!

Thanks to the Quilt Show Committee! What a team! It is truly sorrowful that a year of hard work did not come to fruition.

And most of all, thanks to you, our creative membership, whose quilt show entries have always been eagerly anticipated. We have enjoyed 40 years of your continual inspiration and look forward to catching up at a future "Show & Tell". As in previous quilt shows,

special labels were produced and at the ready to give out to all participating entries. Even though the show did not materialize, these labels will be available to you at our next in-person meeting. Should you want your label(s) now, please email, call or text me.

Sincerely ... Jane Aiello



DIAMONDS TAKE FOREVER

Patrice Lambourne's Journey to Pacific International Quilt Festival

Before there was a modern quilt guild, I started this quilt in **2008** when I purchased the pattern "Diamond in the Rough" by Debbie Caffree, I worked on the blocks (33 pieces in each block) for several years.



Patrice Lambourne's 2020 PIQF entry

I added sashing in **2011**, made the borders (408 pieces) in **2012-14**, and finally sewed the borders on in January 2020! Diamonds really do take forever!

Q. What was it like to go through the process?

A. Mancuso Shows (PIQF, Mid-Atlantic, World Quilt New England, etc.) are going to be all digital/virtual shows for the foreseeable future. Because there is no limit on the display space available (the way a physical building has limits) and no shipping concerns involved (the enormous task of receiving and returning quilts!), there are no juries on entries; every entry is accepted into the show.

Speaking with a Mancuso Show representative, they feel the quality of entries will remain high and so far, are not concerned about poorly made entries.

Q. How did it feel to enter the show?

I entered two quilts that I thought would be of interest to showgoers. Both had been entered in shows that were scheduled for last April, May, and June, but obviously were cancelled. Entering PIQF seemed like a natural choice. The online entries are very straight-forward as long as you have all the information at your fingertips!

Q. What was the best and/or most fun part of the show?

A. When I called Mancuso, today and said I had some questions about my entries, Terry's first comment was "I know you are concerned about when your quilts will be shipped home. Hahaha!!" We both had a good laugh over that.

Q. What was the most challenging part?

A. My only disappointment was the poor digital quality of my entries during the show. I know that I sent high quality images per the instructions on the entry form, but something was lost in transmission. If this happens again, I will contact the show management immediately when the show opens and ask to resend the images.

Superbly free motion quilted with rulers by Dena Angela Miskel (#SewMisQuilts) during COVID-19 shelter-in-place, March 2020. 712,465 stitches, 61.5 hours under the needle, Glide thread on top and Omni thread in the bobbin. Hobbs 80/20 batting, double layer. 72" x 90"





When Hobbies Collide...

by Jan Hunter

Hand carved 17" Quilt Block by Bruce Hunter

My husband, Bruce, and I each have an artistic, creative side. I express my creativity with fabric, since my first sewing class in the 6th grade. I made many of my own outfits (while working full-time) and sewed for my daughter before she got to the age when jeans and a t-shirt were her wardrobe of choice. That's when I knew, I had to find another outlet for my sewing urge. Then, in 1990, came Jenny Carr-Kinney and her Beginning Quilting Class, and the rest is history.



Bruce loves working with wood, any type, any size. Just like me with fabric, he enjoys buying his material, cutting it apart, and putting it back together in a new creation. He designed and built our first bed when we got married, he has made bookcases with intricate carvings, and pergolas to shade my orchids.



His most recent project during this pandemic has been new gates for our yard. He wanted to do a carving on the gate that reflected our combined hobbies, so he designed the gate to include a 17" oval plate, made of salvaged redwood. On one side he carved & painted a quilting square and the other side he carved two koi fish to reflect our love of our koi pond. So, our hobbies have collided in the form of our beautiful new gate. The only problem is if we ever move, I'm taking my gate with me!!



Hand carved Koi Fish from salvaged redwood by Bruce Hunter



Sugar and Spice

Here is a recipe that my husband learned to make as a teenager and makes for almost every potluck gathering, we attend. It is quick and easy and would be good to do with grandkids I would imagine. You can even make it with chocolate graham crackers and tint the filling orange, for a fun, Halloween-y cake!

Paul's Famous Chocolate Eclair Cake

INGREDIENTS

- 1 box graham crackers
- 2 small pkgs. vanilla pudding
- 3 1/2 cups cold milk
- 8 oz. whipped topping (like Cool Whip)
- 1 can chocolate frosting

INSTRUCTIONS

Mix whipped topping, milk and pudding. Place a layer of crackers in a 13 x 9 x 2-inch pan. Pour about half of the pudding mixture on crackers. Make another layer of crackers. Pour remaining mixture on top. Make another layer of crackers. Chill until firm. Frost and chill again.

Submitted by Barbara Witman

Placemats for Senior Center

By Patrice Lambourne

I have been taking placemats to the Senior Center on the Avenue in Ventura intermittently for several years. Their clientele changes frequently, so they always appreciate having a bright placemat to take with their delivery of meals.

I pull out four "neglected" fat quarters to make a "stack-n-whack" set because that's fast and easy for me. I also use up orphan blocks that I made somewhere along the line. Approximate size 12-13" x 15-17".

The Center encourages bright colors and patterned fabric. I encourage everyone to try a new pattern or technique, use an orphan block, try a new quilting technique. This is where I've tried out some fusible applique and I've practiced some free motion quilting! Contact me. I'll be happy to pick up your placemats and deliver them with a batch from the guild.

These cookies are amazing. I have never made cookie so tender with a luscious flavor.

Magnolia Table Chocolate Chip Cookies Joanna Gaines

Yield Makes about 40 cookies

INGREDIENTS

- 2 1/2 cups all-purpose flour
- 1 heaping teaspoon baking soda
- 1/2 teaspoon sea salt
- 8 tablespoons (1 stick) unsalted butter, at room temperature
- 2 cups packed light brown sugar
- 2 large eggs
- 1 1/2 teaspoons vanilla extract
- 1 1/2 cups semisweet chocolate chips

INSTRUCTIONS

Arrange a rack in the center of the oven and heat to 350°F. Line a baking sheet with parchment paper.

Place the flour, baking soda, and salt together in a medium bowl; set aside.

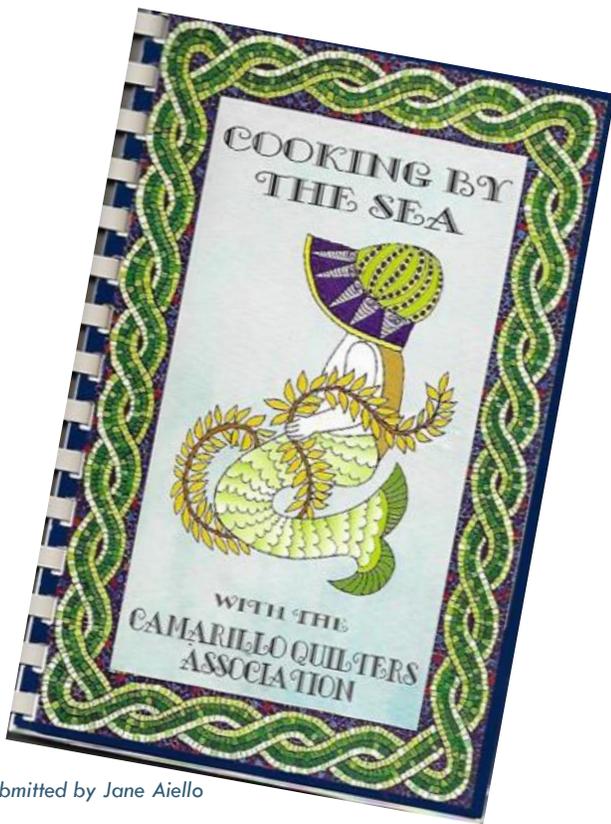
Place the butter and sugar in a stand mixer fitted with the paddle attachment. (Alternatively, use an electric hand mixer and large bowl.) Beat on medium-high speed until light and fluffy, 2 to 3 minutes. Add the eggs and beat until blended. Add the vanilla and beat until blended.

Turn the mixer off and add the flour mixture. Mix on medium speed just until the flour is mixed in, then turn the mixer to high speed for a few seconds to pull the dough together; it will be chunky. Add the chocolate chips and beat on high speed to thoroughly and quickly mix in the chips, about 5 seconds.

Drop the dough by large spoonfuls onto the prepared baking sheet; don't flatten them. Bake until lightly browned on top, 10 to 11 minutes. Cool on the pan on a rack for 1 minute, then transfer the cookies to the rack to cool completely. Repeat with the remaining dough.

Submitted by CQA member

🍪 Sugar and Spice 🍪



Submitted by Jane Aiello

Sara's "Streak of Lightning" Mustard

submitted by - Lois Nadal

(This is from "Cooking By The Sea", a collection of recipes by the Camarillo Quilters Association. Second printing - Nov 2001)

No cooking. This is a must for ham!

- 3/4 cup flour
- 1/2 cup dry mustard
- 3/4 cup sugar
- 3+ 1/4 tsp. salt
- 2/3 cup vinegar

Mix dry ingredients. Add vinegar. Makes 1 pint.

Added note: Make a day before serving. Thin with water if needed.
This is very spicy, dry mustard may be reduced. Enjoy!

Front cover - "Mermaid Sue" - copyright 2001, Carol Coggins

This spicy salsa eats more like a relish and is extremely flavorful! It's excellent on hamburgers, with eggs & potatoes at breakfast, or add a kick to soups. We love it on just about anything! It's great with leftover Thanksgiving turkey and corn tortillas for quick tacos!

Grandma's 3 Ingredient Jalapeño Salsa

INGREDIENTS

- 6 Jalapeños
- 2-3 Cloves of Garlic
- 1/2 Tomato
- Salt to season

INSTRUCTIONS

Remove stems from jalapeños and peel garlic. Rough chop Jalapeños, peeled garlic cloves, and tomato for blender or food processor. Add ingredients and just enough water to get the ingredients to move in blender. Enjoy! A little goes a long way!



Submitted by Jodie Solorio

FOR SALE:

Antique Curved Glass Cabinet

Great for quilt storage! \$150.00 OBO
It measures 32" deep. 62" tall 44" wide
Call or text. (805) 302-0871

i. Source: [LyricFind](#)

Songwriters: Jeff Lynne / Michael Campbell / Tom Petty

Runnin' Down a Dream Lyrics © Sony/ATV Music Publishing LLC,
Gone Gator Music



**Camarillo Quilters Association
P.O. Box 347
Camarillo, CA 93011**

Park on East Side of Lot



**CAMARILLO QUILTERS
ASSOCIATION**

<http://www.camarilloquilters.org/>

**Pleasant Valley Community
Center**

1605 E Burnley Dr. Camarillo, CA
93010

**DARK in August
Doors open at 8:45 a.m.
Meeting starts promptly at 9:30 am
Cell Phone Quiet Zone - No Perfume Zone**